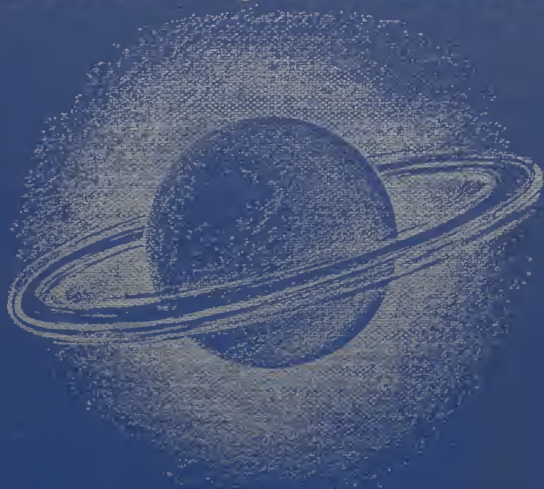


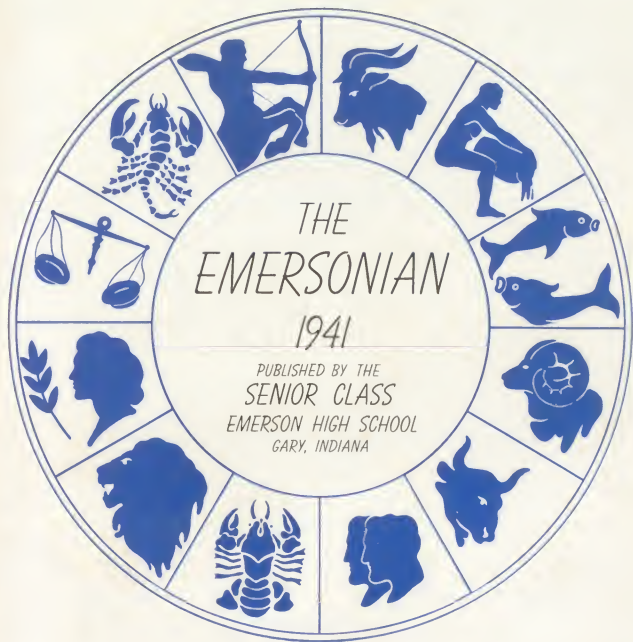
The Emersonian



1941









A
HIGH
SPOT
IN
ALL
OUR
HORO-
SCOPES



THE 1941 EMERSONIAN

HERE'S TO THE ONLY LUCKY STAR --- YOURSELF

Astrology we sing!
Though people don't adore us
The horoscope's the thing
That makes allowance for us:
Our resolution's porous?
Our mortals vertigo?

We had the Sun in Taurus,
The Moon in Scorpio.
—CHRISTOPHER MORLEY

June 1941, star light, sky bright with the ruddy planet Mars in sharp focus. That much we know without consulting crystal gazers, yogis, horoscopes, or other furnishings of the astrologer's paradise.

All Americans, especially young Americans like us, the columnists tell us, have a Date with Destiny. We'll keep it as all young Americans have always kept it. In the meantime or on the side, we'll take time out for fun because we are going to need the fun to carry us through.

We have used the zodiac as our theme not because we wish to take astrology seriously (how our science teachers would grieve if we did!) but because it offered a picturesque way of the putting down the record for this school year. Yet every now and then in the ribbing you will notice that we speak of the stars with respect.

The Sun, the Moon, the Stars, and other planets may fascinate you or make you feel less than the dust. Do not let either mood blot out reality and cause you to depend on the stars. Get going on your own. Reach that star of yours! It's yours for the taking and the working!

WE THANK OUR LUCKY STARS FOR THESE

Pictures on this page: Most popular picture of the year is Mr. Spaulding signing diplomas; Style Show with Delphine Smith, Rose Piscione, Dorothy Messina, Marguerite Young; Diane Orlich presents the Lee plaque, Mr. E. E. Moore's gift, March 12; Mary Sharp and John Wotherspoon sound color call, a daily routine; the 1940 gym exhibition; Evil, Herman Dinkin, threatens Beauty, Norma English, and Five Wits, Phyllis Underwood, "Everyman" memories; Dr. Nolan, our school dentist, at work.

Pictures on opposite page: Mr. Harrison with his weavers, Hazel Guy, Wayne McKinney, and Lois Dunsworth; Miss Boal's class having a tree lesson; 8A girls in June 40 style show displaying garments made by themselves; Lois Wardrip, seated, Wanda Dombrowski, Helen Reynolds, and Patricia Coleman; A safety class takes a long look at Miss Ban and the photographer; Helen Yakich, proudly models the suit she made herself; Little Dorothy Lee Tolle our model of the Red Cross poster. Our pictures of all the fine dresses made in Miss Nilsson's class were flops; Primary boys and girls of Miss Applegate and Mrs. Goldman who helped us in the benefit eagerly watch Dale Messick, creator of "Brenda Star, Reporter."







GUIDING STARS

ELIZABETH H. LEEDS

Assistant Principal

February 21

HERBERT S. JONES

Superintendent

March 5

EVERETT A. SPAULDING

Principal

June 15

BOARD OF SCHOOL TRUSTEES

Just as the earth needs the sun, a school system needs a Board of School Trustees.

In addition to routine duties, this year's board had numerous conferences with the officials of the Purdue Survey.

In the picture across the page, we find Glenn Rearick, secretary; Edward W. Schaaf, vice-president; Edward T. Doyme, president; Herbert S. Jones, superintendent; Maynard E. Suley, treasurer; and Lloyd F. Burress, assistant secretary.

PARENT COUNCIL

No matter how important the sun, the moon and stars are in the scheme of the universe, parents are more so.

Meeting monthly in the school cafeteria, these Emerson parents discussed problems of the school community. Thirty-nine members served this year. The following members and faculty were present when the picture was taken: seated around table, Mrs. Dirk Lautenbach, Mrs. Paul Fogler, Mrs. Sam Moise, Mrs. Myrtle Kraft, Mrs. Nette Clements, Mrs.

Monroe L. Guth, Mrs. John MacKenzie, Mrs. Fred Scheerer, Mrs. Warren N. Croll, Mrs. J. D. Menzie, Mrs. Myrtle Lyon, Mrs. Matthew Bowser, Mrs. Russell Jellison, Mrs. Orville McCall; seated on left, Mrs. Charles Wood, Mrs. John Pruess; standing, Mrs. Ernest Koenig, Miss Edith Applegate, Miss Anne Kotora, Mrs. Henry Gordon, Miss Melba Cromer, Mr. George Garner, Miss Grace Sayers, Mr. E. A. Spaulding, Mr. W. A. Finton, Miss Elizabeth Leeds, Mr. Andrew Kaplar, Mr. H. S. Warren, and Mr. M. O. Snyder.

MISS LEEDS

Persons influenced by Pisces are said to be practical, intellectual, and not easily convinced. Particularly is this to be true in the case of Miss Elizabeth Leeds, assistant principal of Emerson.

With genuine affection and solicitude for youth, Miss Leeds has stood as a beacon of light for us since our kindergarten days.

No matter what zodiac sign rules, she devotes her time and energy to making our school community run smoothly and effectively for those learning and for those teaching.

MR. JONES

His determined endeavor is characteristic of his astronomical governor, that of Pisces.

The class of 1941 leaves with an imprint of a tall, impressive gentleman who as superintendent is achieving great success in carrying on Dr. Wirt's program of the work-study-play system. Mr. Jones, Tolleston's first principal and formerly Director of Social Science, has now reached the highest rank in our schools.

Being a very progressive leader with high ideals, he is well known and well liked by all who associate with him.

MR. SPAULDING

Twenty-eight years has Mr. Spaulding been friend and counsellor to every one of us. Never is he too busy to be concerned about our problems.

He has taught all ages physiology, zoology, mathematics, and nature study here at Emerson. He has seen Emerson grow, and he has not depended on the stars to do the job.

Ruled by the astronomical sign of Gemini, when the rare days of June roll round he dotes on fishing poles, grape vines, and fruit trees. To him a seed catalog is always one of the best sellers of the year.





Top Picture: Top row: Mr. Rogers, foundry; Mr. Yeager, mechanical drawing; Sergeant Souders, R.O.T.C.; Mr. Wirt, machine shop.

Fourth row: Mrs. Tolle, kindergarten; Mrs. Wake, technical; Miss Tucker, art; Miss De Maiffe, primary academic; Mrs. Palmer, auditorium; Mrs. Pierce, English; Mrs. Reyher, French and Spanish; Mrs. Nilsson, sewing; Mrs. Stratford, cooking.

Third row: Miss Wolbrandt, social studies; Miss Talbot, mathematics; Mrs. Stoner, senior

librarian; Miss Smith, Latin; Miss Portmess, social studies; Mrs. Whiteman, English; Mrs. Zaldivar, nature study; Miss Rowe, commerce; Miss Tinsman, biology; Miss Moon, sight saving class; Mr. Shirk, English; Miss Sipavich, mathematics.

Second row: Mr. Mowbray, wood shop; Miss Philley, animal husbandry; Mr. Wise, social studies; Miss Elizabeth Leeds, assistant principal; Mr. E. A. Spaulding, principal; Mr. Warrum, chemistry; Miss Tappan, English; Miss Sayers, music; Miss Newton, social studies.

First row: Miss Vogt, physical education; Miss

WE SURVEY THE STARS OF FIRST MAGNITUDE TO US--THE FACULTY

Under whatever sign of the zodiac we students come, each with his own talents, Emerson teachers have made these talents of ours greater. After all, in a democracy finding one's star means growing up to all one has within and developing our initial human equipment.

Our heads are not always in the stars; neither are they in the sand. In our own slanguage, we get around. Surveys seem to be in the air this season. Maybe our technique is not so hot, but we made our own survey of the Emerson faculty, a group of men and women who have done much to influence our lives whether Mercury was in conjunction with Mars, or Saturn dominated Venus.

Just as we can only take a guess at star distances and the amount of truth in a horoscope because we have no adequate measures, so also do we find ourselves painful flops trying to evaluate such intangibles as friendship, inspiration, and general guidance, gifts to us from the faculty. True also that although we can never appreciate the real magnitude of that great star, the Sun, we do have some idea of the fact that our teachers have always been in our school environment, quietly and efficiently ready to give our planetary combinations a shove in the right direction.

As seniors, our ideas about teachers begin to set (maybe our horoscoping and crystal balling this year has helped). Getting ready to leave we take some backward glances. A backward glance helps perspective. Talking things over we find that many of us included mention of teachers in our biographies written in our sophomore year as people who definitely influenced our lives. Our memories go back to our days in the Primary Building, the Main Building, and many of us have spent many happy and useful hours in the Shop Building . . . all of these were important because these teachers were vital human beings, who did that greatest of all things a teacher can do, helped us to help ourselves.

It is significant that when the sophomore and junior registers were interviewed about what they liked especially at Emerson, all registers mentioned in some way or another the friendliness and cooperation existing between students and faculty. We seniors think that covers our survey very adequately.

Townley, primary academic; Miss Phillips, arithmetic and spelling; Miss Paul, auditorium; Miss Sherman, art; Mrs. Mantz, primary academics.

Lower Picture: Top row: Mr. Harrison, drawing and handiwork; Mr. Flinn, physics; Mr. Chance, commerce; Mr. Garriott, auto shop; Mr. Connor, social studies; Colonel Hayden, R.O.T.C.; Miss Allen, kindergarten; Mrs. Greenwald, English; Miss Boal, nature study; Miss Ade, sewing; Miss Doyle, junior librarian.

Second row: Mr. Carlberg, social studies; Miss

Berscoter, English; Miss Harrison, auditorium; Miss Cromer, music; Mrs. Daley, auditorium; Miss Applegate, music; Mrs. La Deaux, English; Mrs. Hayes, cooking; Miss Hoover, primary academic; Mrs. Knoell, English and social studies; Mrs. Goldman, auditorium; Mr. Connerley, mathematics.

First row: Miss File, physical education; Miss Hiemberg, physical education; Miss Ban, social studies; Miss Grieger, social studies; Miss Jones, mathematics; Miss Kotora, orchestra; Mrs. Griffith, nurse.

THEY CHART A COURSE TOO

The planetary combinations were very obliging in giving us our office staff whose members are a great factor in the smooth running of our school. Mrs. Jones who had been in the main building for seventeen years,

only visits us now. We miss her. Gardening is her favorite form of fun. Miss Chuba, patriotic and practical, collects Jefferson nickels and abhors getting the last piece on the dish.



NELLE JONES
January 7

MAURINE LINK
October 16

MILDRED THOMAE
July 21

NELLE DILLON
April 24

JOAN JENKINS
September 17

ELIZABETH CHUBA
June 10

GRETA BEVERIDGE
May 30

Miss Link is sure that if you sing before breakfast, you will cry before night. She collects hankies. If the color is purple, deep or not, it is right. Miss Dillon left us at the beginning of the second semester, and we miss her too. Like Mrs. Jones, gardening is her hobby. She thinks swing should be swung on the sour apple tree, and that classical music should be king.

Miss Beveridge is one of those courageous souls who always walks under ladders, likes green, draws (we don't mean checks), and "Begin the Beguine." Mrs. Jenkins' hobby is collecting snapshots. A black cat crossing your path is her pet superstition. She could not think of her favorite song, but we know Doug's must be "You're the One."





C L A S S E S



SENIORS

James Finn, secretary; Matthew Kozar, president; Evelyn Anderson, girls' treasurer; Robert Plunkett, boys' treasurer; Elsie Wallace, vice-president.



JUNIORS

Mary Sharp, girls' treasurer; Spiro Cappony, vice-president; John Paligraph, secretary; Ed Lehocky, boys' treasurer; Clay Kent, president.



SOPHOMORES

Robert Fogle, secretary; James Swan, boys' treasurer; Russell Bailey, president; Phyllis Banker, vice-president; Dolores Svendsen, girls' treasurer.



FRESHMEN

Bill Corwin, secretary; Nan Mack, girls' treasurer; William Biernat, boys' treasurer; Wayne McKinney, president; Martin Paligraph, vice-president.

1941 FULL MOON

Matthew Kozar, ace football player, marvelous dancer, and good friend; Elsie Wallace grins infectiously, and enjoys being on the right side of the footlights; James Finn, Fimmy collects jokes, thinks Don Gant is the ideal classmate and pities folks who laugh at corny jokes; Robert Plunkett loves to read, thinks Fern Miller the ideal classmate, and is a Gable with the gals if you get the point; Evelyn Anderson rates '40 Rose Day as her strongest memory, insists on punctuality, and never will open an umbrella in the house.

1942 THREE- QUARTER MOON

Like the seniors, the juniors had officers who ruled efficiently and quietly, Ralph Clay Kent, the wood knocker, the boy with "too many sweethearts to mention" and "no judgment"; Spiro Cappony, silent, studious, and superstitious about black cats; John Paligraph '41 football co-captain, a booster, and a fine Emersonian; Mary Sharp, who fits the in-a-word description, a-lot-of-fun is very important to the band; Ed Lehocky lost his heart to Deanna Durbin and thinks Bill Mathe is the ideal classmate.

1943 HALF MOON

Everyone at Emerson says "thumbs up" on Russell Bailey for ability, personality, and dependability; must be very, very shy because he would tell us nothing about himself and we had an awful time getting him in the picture; Novel Phyllis Banker picks Joan Kerlin as the ideal sophomore girl, likes Friday the thirteenth, and loves to play the piano when it is not filled with sawdust; Jim Swan maintains the Swan name in his own right, one of those strong silent men; Delores Svendsen, Dee, turns around once when she sees a black cat, thinks Mildred Zivanovich is the ideal sophomore. Robert Fogle is even more silent than Swan.

1944 NEW MOON

Wayne McKinney from Lew Wallace, popular and pleasing, started out well by becoming class president; Martin Paligraph, one of the boys who takes water to the football boys, has a high rating with senior girls; Bill Corwin thinks girls are cruel, but he likes Tuesday because of social dancing and it is noticed that he dances with these cruel girls — such suffering; William Biernat, capable treasurer for the boys was a regular Yehudi when it came to give us anything about himself; Nan Mack who could easily be a Powers model is so safety-conscious that she is superstitious about crossing on the red light. Her friends call her "Saucer."

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Standing: M. Spanich, W. Danskin, L. Meers, D. Lawrence, D. Baess, V. Dwyer, M. K. Lieber, Miss Smith, W. Aronson, R. Kulavick.

Fourth row: N. Mack, J. Colley, C. Sefton, B. Gaynor, P. Wiedeman, C. Darding, I. Jankowski.

Third row: M. Calhoun, M. Fickes, A. Taylor, D. Hamilton, E. J. Keirn, M. Wolfington, M. Toigo.

Second row: R. Gayer, L. Zinanni, M. Relic, D. DeVine, C. Cappony.

First row: G. Brudnachowski, M. Lavikus, S. Franzitta, M. Kaplan, D. Apathy.



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Top row: E. Antos, W. Dombrowski, M. Degenais, K. Blake, M. Babilla, G. Eriksen, J. Delancy, M. James, M. Krohn, Mrs. Pierce, R. Brown, V. Hile, A. Austin, Z. George, S. Alterwitz, D. Babbitt, K. Gerst, A. Kaslik.

Third row: H. Kazmirski, R. Dombrowski, L. Jaworski, A. Karaffa, D. Anderson, K. Coveris, M. Alfonso, P. Coleman, M. Fink, L. Dunsworth, M. A. Gordon, M. Bodner, P. Egan, T. Iwan, E. Bizek.

Second row: A. Gayer, B. Faye, R. Eftenoff, A. Gawlik, D. Gibbons, E. Alkhis, G. Calka, I. Davis, H. Frankowski.

First row: E. Gagliardi, R. Goldman, J. Dominick.



131

Top row: J. Nikovich, J. O'Connor, A. Rehtorik, R. Rvoir, E. Pyzczek, Mrs. Hayes, R. Thompson, G. McVety, H. McMullen, H. Maxwell, M. Zakutansky, J. Toth.

Second row: T. O'Meila, J. Wolfe, R. Stempak, R. Umpleby, P. Stanko, B. Swanson, F. McAvoy, J. Pechukevich, E. Moore, J. Nolan.

First row: G. Mueller, P. Rakos, E. Yaksich, J. Owen, R. Thomas, J. Wallace, J. Rosser, E. Zychnowicz.



A NEW CONSTELLATION



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Top row: R. Santana, W. Biernat, G. Eagle, J. Skingley, Miss Sipavich, E. Weiss.

Third row: J. Bucko, L. Rothman, K. Mayhew, M. Rabinovitz, M. Vojnovich, A. Szczucki, J. Adams, A. Ziletsky, E. Pado.

Second row: R. Bowron, B. Hawkins, H. Jaske, N. Margoudakis, B. Moise, B. Randall, R. Shedlak, R. Robinson, N. Herbach.

First row: G. Razumich, D. Ciarfaglia, A. George, B. Corwin, C. Strong.



209

Top row: R. Finton, G. Irwin, J. Donche, H. Keith, J. Krajack, E. Benjamin, J. Czerwien, J. Kordys, V. Dudash, W. Fross, W. Hall, R. Knezevich, A. Bozich, H. Alterwitz.

Second row: J. Kolettis, M. Brickley, M. Barker, L. Genduso, V. Halmagy, T. Cifaldi, R. Hile, D. Candiano, R. Abraham, R. Ferguson, B. Johnson, R. Fidler, R. Karver, Mr. Warrum.

First row: D. Aydelotte, J. Dunn, T. Hampton, E. Gile, H. Klimis, H. Cutler, D. Hamilton, F. Caughron, T. Benson, D. Felts, J. Adams, R. Hodges, J. Gram, W. Carrell.



210

Top row: J. Legg, D. Piasecki, P. O'Neill, F. Lucas, W. Lee, H. Mericle, D. Pfile, R. Talaga, B. Nelson, J. Woodward, D. Puinti, D. Villanueva.

Third row: D. Mandich, M. Sotak, H. Manista, J. Namys, H. Sullivan, L. Tokarski, A. Szalagowski, M. Surowiec, M. Ritcheson, P. Walker, Mrs. Reyher, J. Townsley, P. Miller, J. Pierce, A. Settle, D. Nikchevich, P. Mowry, M. Millington, C. Maragos.

Second row: G. Zajack, S. Napolowski, B. Rogizinski, D. Schroeder, M. Pierce, M. Wells, C. Muffoletto, B. Rondinelli, C. Meneakis, A. Parthan, A. Lopez, E. Rysz, B. Workman, P. Saffran.

First row: S. Schafer, M. Urgan, F. Smithers, E. A. Pera, M. Sargis, P. Titak, S. Owen, B. Sacketos, M. Lee, H. Reynolds, J. Novick.

RISES IN THE EMERSON SKY

SOPHOMORE SATELLITES SHINE

"From little acorns, great oaks grow" is the sophomore class motto and members are living up to it if you will notice in this book the efficient class officers; the notable casts in the class play, "Seventeen" and the traditional Easter play, "Everyman," not forgetting the number of sophomores in other auditorium activities; the talented musicians; the able sophomore members on the Board of Control, both the executive group and the committees. Certainly 1943 is making its place in the sun.

Tuesday, October 15, 9:15, the class was called to order by Russell Bailey, class president. Officers and sponsors were introduced. Dues were decided upon. The class play was advertised.

Very appropriately, Fern Miller and Tom Cameron, seniors, gave some excellent advice about how to get started right and how to keep going that way.

The class went sophisticate in a large way on Friday night, April 25, at the first couple dance of the class. The Sophomore Hop, in the Girls' Lower Gymnasium, with dancing under a Milky Way featuring all the colors of the rainbow, the class colors — purple and gold — being especially luminous. Elmer Eckstrom and Phyllis Banker, co-chairmen, were assisted by Geraldine Boswell, Betty McCubbin, Dorothy Gold, Frank Irvine, Lomadel Leech, James Renn, and Mildred Roades. Fields ought to be looking for decorators: James Orr, Vladimer Palekucka, Fred Schieb and Tim Sullivan. Miss Grieger was the faculty chairman.

Stars that have shone consistently on the high school Honor Roll were Nina Bobrick, Henry Gordon, Florence Gram, Ruth Heath, Doris Icenogle, Valentina Lizak, Edward Madden, Paul G. McCoy, William Meneakis, Cecil Oliver, Mary Pitchford, Charles Randolph, Carolyn Talbert, Estelle Turner, and Mildred Zivanovich. To date, Joe Reaves and Vincent Rourke have had perfect attendance.

"A diller a dollar, a ten o'clock scholar" could not apply to the following because they have never been tardy: Louis Anastopolous, Russell Bailey, Joe Bilak, Nina Bobrick, Geraldine Boswell, Gladys Braun, Lois Button, Antonia Chiarmonte, George Davis, Elmer Eckstrom, James Eloff, John Eloff, Kathryn Felts, Candida Garcia, Dorothy Gold, Lorraine Hammersmith, Clyde Hesford, Martha Holmes, Helen Howell, Mitzi Hunker, Judith Koss, Kenneth Keever, Helen Krzyzewski, Ward Kusmierezyk, Joan Little, Valentina Lizak, Bertha Lodney, Edward Madden, Georgia McAtee, Bob Moore, Dorothy Moore, James Orr, Marcellina Pfeil, Bill Plunkett, Steve Rakos, Aaron Reames, Joe Reaves, Mildred Roades, Lorraine Robbins, Vincent Rourke, Loretta Sawa, Sadie Sides, Dorothy Simpson, Helen Swanson, Richard Swanson, Carolyn Talbert, Millard Trivanovich, William Usher, Eleanor Yankovich, Sophie Zyha.

We feel the special brilliance of such stars as Russell Bailey, and George Mihal who won two major letters: Edward Madden, who, in addition to leading parts in "Seventeen" and "Everyman," represented Emerson with his essay "Youth's Interest in Democracy" in the contest sponsored by the local Optimist Club. When it came to picking out a Quiz Kid to be on the program with the original Quiz Kids, Edward was Emerson's best by test.

Unusual features about the sophomores registers are that they are all perfect, Miss Grieger and the 215 "modest" boys to the contrary; 401 has all the drum majorettes: Martha Hannon, Lomadel Leech, Louise Rhodes, and Estelle Turner. They also have four flights of stairs to climb; 113 sold the most tickets for the sophomore play and won a box of candy; 312, 215, and 206 like the "nice crop of girls," Mr. Spaulding, and social dancing.

Top row: S. Gajewski, R. Burget, C. Cholowski, A. Geronetta, R. Bailey, E. Condo, J. Faherty, C. Beeler, R. Gile, G. Davis.

Third row: G. Elvin, E. Eckstrom, B. Goodrich, J. Bryan, J. Chapas, Miss Grieger, L. Cina, J. Eloff, C. Guemple, J. Abraham.

Second row: J. Eloff, J. Bielak, T. Galka, B. Gregor, C. Coplen, R. Good, D. Babagan.

First row: G. Flaherty, S. Green.



Mildred Z. and her white boots . . . Coach Moore . . . Joe Pechukewich . . . Football practice . . . Million dollar legs . . . They cackle . . . Boots, Boots . . . Jean Urban . . . Russell Bailey and Coach Rolfe . . . G. A. A. initiates nut-rolling . . . Button, Button, this must be Button! . . . What's the answer?



Top row: R. Laurie, G. Gerbick, R. Stults, D. Olafson, L. Lowe, G. Mihal, V. Franzitta, L. Button, H. Jackowicz, E. Malinowski, J. Hovanec, H. Sobal.

Fourth row: H.

Gordon, F. Jennings, R. Fogle, J. Walker, H. La Roche, T. Fuller, A. Cook, J. Davies, D. Simion, Miss Benscoter, S. Wojcik, B. Stine, L. Anastopoulos, L. Peters, K. Vandenburg.

Third row: M. Trivanovich, J. Fles, T. Ivan, C. Wardrip, B. Joseph, R. Thompson, J. Renn, H. Dinkin, F. Roman, B. Nelson.

Second row: M. Manos, L. Brown, E. Malec, J. Pisarski, V. Rork, G. Shultz, S. Rakos, J. Ferguson, H. Knapp, J. Snow, L. Josivoff.

First row: W. Schmidt, E. Hawkins.





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Standing: G. Gutowski, G. Faye, D. Gold, G. Boswell, P. Banker, Miss Paul, J. Anderson, L. Button, E. Bruno, B. Beddingfield, N. Bobrick, J. Collins.

Seated: M. L. Bitterner, C. Garcia, H. Cyrilla, M. Foley, B. Coleman, E. Fletcher, A. Chiaramonte, F. Gram, J. Cage, K. Felts.



113

Top row: J. Swan, G. Nabham, H. Tidwell, B. Wolfington, J. Orr, T. Sullivan, V. Palikucha, J. Pesdan, J. Pechukevich, F. Schieb, M. Strasburg.

Second row: J. Reaves and mascot, R. Swanson, W. Usher, E. Nowak, G. Settle, A. Sgambelluri, C. Oliver, W. Plunkett, W. Wolf, A. Reames, A. Owen, D. C. Connerley.

First row: E. Thompson, D. Swanson, G. Skaggs, L. Noe, A. Rondinelli, J. Neill, W. Petrovich, L. Weiss, E. Roades, E. Wackowski.



314

Top row: H. Magrames, F. Monroe, D. Moore, M. Holmes, L. Kane, D. Icenogle, H. Howell, S. Holman, S. Huettner, B. J. Hunt, B. Lodney, J. Kerlin, G. McAtee.

Second row: M. Hinds, B. Moriarity, B. McCubbin, V. Kelley, M. J. McNeeley, Miss Tappan, J. Little, D. D. Oeth, S. Kuckuck, G. Nasiarka, W. Kusmierczyk.

First row: R. Heath, V. Lizak, M. L. Hunter, M. Laird, M. F. Jasorka.

Top row: M. Puskar, M. Sivak, H. Pat-selis, F. Piscione, D. Claude, I. Johnson, B. Heater, G. L. Meads, C. Randolph, P. Underwood, K. Curley, A. Weiss.

Third row: J. Ropert, M. Campbell, H. Gregor, H. Munyas, E. Pietrzyk, Mr. Yeager, C. Cruz, H. Pikula, L. Burton, L. Swanson, A. Rademaker, L. Beddingfield, J. Landes.

Second row: S. Dembowski, D. Finch, N. Hayes, R. Baldauf, V. Blumer, D. Milanovich, L. Rhodes, J. Kampf, N. English, A. Galanis, O. Elieff.



206

First row: B. Cichowlaz, N. Warda, B. Ashby, T. Veikos, E. Turner, M. Hannan, L. Leech, N. Rosen, S. Lubeznick, G. Caulk.

Row near board: B. Moos, B. Moore, A. Krohn, J. Maxwell, E. Madden, B. Kupchik, E. Johnson, G. Lizak, C. Hesford, I. Haslett, F. Kent, P. McCoy.

Standing: J. Kordys, R. Hoffman, F. Irvine, J. Lewandowski, Miss Talbot, J. McCormick.

Second row: P. Muffoletto, M. Mulloy, J. Haughee, L. Hammersmith, G. Hines, K. Keever.

First row: J. McLaughlin, J. McMahon, A. Mead, W. Menea-



kis, H. Modrak, M. Johnston.

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Top row: E. Piatek, M. Pitchford, L. Robbins, M. Volney, B. Pesko, P. Pavese, E. Ynakoich, S. Zyha, M. Sabo, B. Steffus, B. Pfile, A. Pannitas.

Second row: B. Predaina, B. Pehr, C. Talbert, G. Surowiec, D. Simpson, S. Sides, L. Sawa, M. E. Sullivan, M. Pfeil, T. Witos, J. Urban.

First row: M. Roades, M. Zivano-vich, H. Spiegla, E. Priddy, D. Svendsen, M. Wilson, M. Quinn, E. Zemel.





Girls' Dressing Room and the familiar cry,
 "Has the bell rung yet, Maggie?" . . . Fresh
 Frolic, friends, and fun . . . Daily round-up in
 the cafeteria . . . A freshman 10:15 audience
 . . . Sam Antonio, a straight shooter . . . Mr.
 Yeager talks on neatness, one of his joys . . .
 Learning how to behave at a dance by doing
 in Social Dancing . . . Exhilarating exercise in
 a happy setting . . . Billy Kupchik and some
 real skull practice . . . Miss Chuba as Santa
 Claus gives gifts to all the good little girls at
 the annual Cooking Classes' Xmas Party . . .
 Richard "Whitey" Swanson and one of his
 matchless basketball victory grins . . . Dra-
 matic work heightens the enjoyment of speech
 and auditorium activities for the freshmen.

FROSH AND SOPHS --THE LESSER LUMINARIES

Betty Beddingfield decorating the gym . . .
Hour of quietness . . . Mary Roppolo jitter-
bugs . . . 215 puzzles over some problems . . .
Any mail for me? . . . "Whispering Hope"—
Marcella Lavikus and Joy Pierce . . . Register
310 makes a loaf of bread of money for the
Good Fellows . . . Russell Bailey decorates the
class shield which he made . . . Patty Coleman
with her pal at Emerson's Buckingham Foun-
tain . . . The stars of tomorrow, Lomadel
Leech and Martha Hannon . . . Batter up!
a yell unknown in winter, but Betty likes it
. . . Marilyn Laird, Marilyn Quinn, and Mar-
cellina Pfeil, a threesome . . . Mary Pitchford
up in the air . . . Mildred Organ and John
Bucko figuring things out . . . Miss Smith is
thinking about her freshmen.





Reading across the page starting at top:

Row Six:	Row Five:	Row Four:	Row Three:	Row Two:	Row One:
Tony Abeldua	Benny Bizek	Tom Croll	Arnold Foley	John Gutowski	Clay Kent
Elizabeth Adams	Evelyn Bubman	DeVonCunningham	Stanley Frankowski	Lloyd Hamang	Ben Keilman
Lorraine Alamasha	Russell Buehrle	George David	A. Gagliardi	Frances Hays	John King
Allen Alfrey	Edward Burns	Eileen Davidson	Troyan Gal	Ruth Heasley	Tom King
John Apathy	Carl Buse	Helen Day	Audrey Gardner	Matilda Helwig	Margaret Kish
Leah Aton	Frank Byers	Raymond Decker	Josephine Genduso	Don Hudson	George Klimis
Betty Barthel	Spiro Cappony	Richard Decker	Theodora George	Bill Huettner	Dolores Koss
Dorothy Batalis	Edward Carnahan	Marie Dembrowski	Margaret Greever	Chauncey Hunker	Frances Kuchar
Edwin Bennett	Eleanor Casbon	Katherine Ellman	Mary Gregor	Ann Jennings	Stephany Kuchar
	Kathryn Colleran	Robert Emerson	William Gresh	Ed Kallock	Helen Kuchta
	Frank Conroy	Esther Ferguson	Ed Guntrum	Mike Kane	Irene Kuchta
	John Conroy	Gloria Flowers	Harry Gurband	John Karagas	Ed Kuzma
	Marie Costello	Betty Fogler	Katherine Guth	Naomi Kelley	Catherine Lee

1942





Reading across the page starting at top:

Row Six:	Row Five:	Row Four:	Row Three:	Row Two:	Row One:
Edward Lehocky	Marian Menzie	Helen Nowak	Olive Quick	Tom Sheehy	Stanley Vlarich
George Lengyel	Dorothy Messina	M. Nowakowski	Nick Relic	John Sheperd	Sam Voris
Kenneth Lockwood	Dorothy Metaxas	Ted Nowakowski	Juanita Reprole	Babette Shuster	Bob Walker
Arleigh Long	George Meyers	Diane Orlich	Mary Robinson	Janis Shuster	Margaret Wellman
Bonnie Louks	Chester Mihalek	Betty Lou Page	Ted Rocoff	Lewis Simmons	Ruth Wellman
Alex Lucich	Marian Miller	Dorothy Palasz	June Romans	Delphine Smith	Homer Wells
Frank Lucich	Myrtle Mohardt	John Paligraph	John Romischer	Richard Stozek	Ruth Woodruff
Jennie Mack	Robert Monfort	Sam Panagiotis	Alfred Rutkiewicz	Ethel Strain	Catherine Zinanni
Marg. Mackenzie	Buford Morgan	Georgia Pendleton	Joseph Sanok	Carmela Stramaglia	Zivko Zivanovich
Bill Mathe	Tiffany Moss	Violet Petrovich	Henry Shendera	Ovie Swim	
Emmett Maxwell	Tom Mulloy	Gerthel Pierce	Adeline Sepiol	Alex Taylor	
Isabelle McGregor	Walter Mulloy	Marian Plummer	John Shabowski	Joe Tenta	
Norene Melvin	George Niloff	Gloria Powlen	Mary Sharp	Charles Tormohlen	



1942



Miss Ade, chairman of junior sponsors . . .
 The stage crew . . . Toula Veilkos, Alfred Rut-
 kowitz, and Marion Menzie enjoy a good
 laugh before curtain call . . . Mary Pierce,
 coquette . . . Social dancing during the 10:15
 hour . . . Can you imagine Jack Moffatt and
 Gene Nix like this? . . . Evelyn Lane, Gloria
 Powlen, Catherine Guth, and John Karangas
 discuss junior rings . . . Bob Emerson, one of
 our artists . . . Margaret MacKenzie and
 Kathryn Colleran serving refreshments at the
 Tri Sigma card party . . . Arleigh Long salutes
 . . . Ben Keilman enjoys a beautiful picture
 . . . Bill Reberg and Arnold Cook, members of
 the Pep Band, tooting for a session . . . Naomi
 Kelly and Tom King simplifying the under-
 standing of scientific truths by experiment.

FUTURE RULERS OF THE EMERSON PLANET



Mrs. Daley makes-up Joe Sanok for "The Youngest" while Ann Jennings and Bill Mathe look on . . . Virginia Berg and Antoinette Gagliardi note the fashions in home ec class . . . Norma English, a beauty, sleeping or awake, in rest . . . Angeline Galanis and Violet Petrovich display big souls or just plain soles . . . Ziggy Zivanovich and Bill Ferhat follow the fortunes of Superman . . . Betty Woodward and Lucille Schwandt under a tree, spreading but not chestnut . . . Pat Murray looks at life . . . Tony Mulloy and Walter Pisarski on kitchen duty . . . Miss Talbot's geometry . . . Diane Orlich, the maiden with the sweet voice, studies safety.



THE JUNIOR GALAXY

Horoscopes of happiness and helpfulness! What else could this class have which has achieved so much? The sun, the moon, the stars, Jupiter, Venus, and all the rest must have been "sitting pretty" when members of this class hit the planet Earth.

The bright luminaries in scholarship, those making the Honor Roll all the time, are Edwin Bennett, Virginia Berg, Evelyn Lane, Garrett Major, Marian Menzie, Marian Miller, Diane Orlich, Betty Lou Page, Violet Petrovich, John Shepherd, and Joe Tenta.

Whatever the heavens bring, rain or shine, you may count on these juniors who have perfect attendance: Josephine Genduso, Myrtle Mohardt, Ted Nowakowski, Babette Shuster, and Janis Shuster.

Elsewhere in this record is an account of the class play, "The Youngest." In addition to the cast and the director, these students and sponsors helped make the play a hit in every way: Edward Burns, Marie Costello, John Gutowski, Garrett Major, Tiffany Moss, Violet Petrovich, and John Shepherd, Mrs. Daley (who was also director) and Mrs. Copp.

Comes the junior year and thoughts go immediately to junior rings. These were planned for by the committee chairmen, Marian Miller and Miss Ade. The other members of the committee were Kathryn Colleran, Richard Decker, Don Hudson, Evelyn Lane, Jack Moffatt, Delphine Smith, and Joe Tenta.

Of all lovely Emerson memories and traditions, Rose Day is one of the strongest. On April 18 the junior class sold 1,959 were sold in the halls. Lucille 11,181 roses, 768½ dozen. Of these, Schwandt and Miss Tinsman were the directors in this greatest Rose Day. They were aided by the whole class but particularly by Bob Ballinger, Dorothy Batalis, Evelyn Bubman, Don Burgess, Frank Byers, John Cameron, Eleanor Cas-

bon, Godfrey Coons, Tom Croll, Eileen Davidson, Victor Ferklic, Troyon Gal, Margaret Greever, Mary Gregor, Ed Guntrum, John Gutowski, Katee Vee Harber, Matilda Helwig, Ed Kallock, Naomi Kelly, Clay Kent, George Lengyel, Arleigh Long Jennie Mack, Garret Major, Bill Mathe, Marion Menzie, Dorothy Messina, Wanda Misevich, Walter Mulloy, Diane Orlich, Marian Plummer, Gloria Powlen, Juanita Repogle, Ted Rocoff, Joe Sanok, John Shepherd, Harry Sowards, Janis Shuster, Phil Smith, Richard Stozek, Stanley Vlarich, Alex Taylor, Bob Walker, Willie Wallace, Eugene Wise, Zivko Zivanovich, Miss Ade, Mrs. Palmer, and Mr. Flinn.

The reward of all this rose selling came in an especially beautiful Junior Prom held on Saturday, May 3, with Mickey Isley's grand tunes. To the on-looker at this affair the thought came that Venus, star of beauty, figured in these horoscopes also. The co-chairmen of this affair were Arleigh Long and Miss Newton. The other members of the committee were John Apathy, Virginia Berg, Benny Bizak, Donald Bond, Gloria Flowers, Lloyd Hamang, Carlyle Hamilton, Marjorie Hogdahl, Chauncey Hunker, Beth Irwin, Ben Keilman, Irene Kuchta, Lorraine O'Brien, Betty Turak, Miss Vogt, and Mr. Rogers.

The sponsors say, and they should know, that you could not find finer students anywhere than those in the junior class. 109, a girls' register, is happy about the mirror. Register 304 has a tardy committee that practices student government. With 204 it is a tradition to contribute to the Good Fellows Fund at Christmas Time.

Mr. Spaulding, the fine feeling between students and teachers, the student government, and friendliness are the things that the class of 1942 cherish about "dear old Emerson."

41'S BITS OF HEAVEN

41! Brightest constellation in the Emerson sky at present! May you read these records now and sad years hence to recall happy days.

As seniors, we took our customary lead by opening the school year with a class meeting on October 1. Matthew Kozar, our president, called the meeting to order. He introduced the other officers to the class and also the sponsors. Miss Harrison was introduced as our head senior sponsor to supervise all events.

Remember our Rug Cutters' Ball held on November 8, with Nilah Gene Hudson and her committee responsible for the success of this fall party? Mr. Chance and Miss Sherman were sponsors in charge.

Another feature of the winter season was the post-holiday dance held on January 31. Powder blue and gold, our class colors, were emphasized in the decorations. Miss Kotora and Coach Rolfe were faculty sponsors assisted by Bill Pitchford and his able committee.

We realized the nearness of graduation when on March 25 we ordered our invitations and calling cards. Miss Cromer and Dan Mistrovich and his committee selected the style for the announcements.

May 16 found us attending the senior play "The Final Triumph," and the annual homecoming dance. Irene Stropke and her committee were assisted in the

arrangements for this affair by Miss Rowe, Mr. Chance, and Miss Paul.

The seniors showed their sense of humor on June 4, which was Senior Stunt Day. Violet Ilkovich and Shirley Alger were in charge of the script for the production.

On June 6, our last day in school, we walked into the auditorium for Class Day. With it came the presentation of our memorial to the school by Evelyn Kieft, chairman of that committee, who worked with Mr. Wise as faculty sponsor. Our last will and testament, prepared by Richard Lewke and his class day committee, was read. Also, we relinquished our scepter to next year's senior class.

On June 8, we attended Baccalaureate at the City Church with Reverend Clark as speaker. A lump in our throat grew larger. Fern Miller was at the head of this committee and Miss Harrison gave advice.

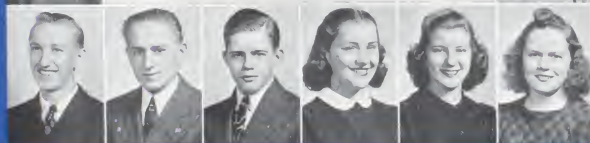
Convocation, with the meeting of graduates from all the schools, was exciting for us all and we will remember that day, June 10, for a long time.

With the strains of "Pomp and Circumstance" we marched down the aisle of Memorial Auditorium on June 12 to receive our diplomas. Lillian Sacketos and Evelyn Kieft gave the valedictory and the salutatory addresses respectively. James Finn and Jerome Goldman were also speakers.

On June 14, in Masonic Temple, we danced to the melodious music of our last social event in high school, the Senior Farewell. With Bill Georges as chairman and Miss Sayers, Miss Harrison, and Mr. Chance planning it, it was a great success and will long be remembered by the stars of tomorrow and Emersonians forever.



CAPRICORN--SERIOUS, DEPENDABLE, LOYAL



DECEMBER 22

Since we are at our wits' end to answer this dizzy quiz, help us by deciding who in this sign fit the following descriptions. There is more than one answer.

1. Double for Robert Taylor
2. Caruso 1941 edition
3. Shames McCarthy in ability to talk off the well-known leg
4. Possesses insurable legs
5. The ideal boy
6. The perfect girl
7. Some one you just can't do without

Answer these and you will get



JANUARY 19

these in 1960: Reducing machine for the excessive poundage caused by your love of raiding the icebox; a padded cell for yourself and family in the hope they won't need it.

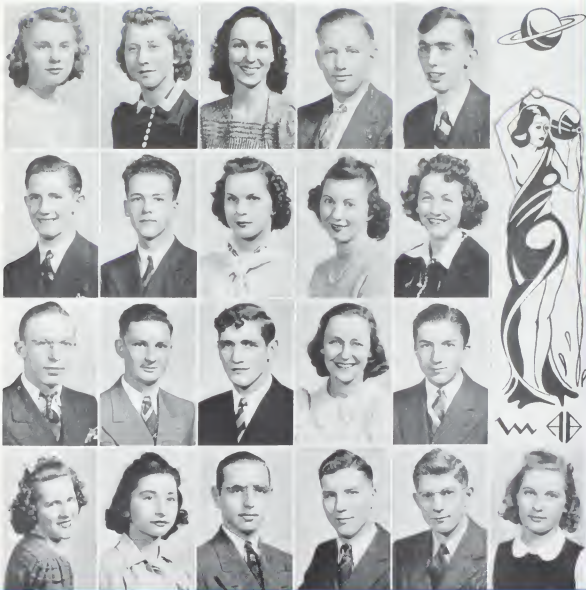
Top Row: MATTHEW BLEICHER, JAMES COVERIS, HELEN FENTON, JAMES FINN, WILLIAM GEORGES, STELLA GRABOS

Third Row: MARY HOVANEC, GLORIA KEMP

Second Row: JOHN KLIMIS, JULIA LAZAR

Bottom Row: HENRY MALEC, RAYMOND PALASZ, ROBERT PLUNKETT, HELEN POLOMCHAK, GENEVIEVE RUTKIEWICZ, EVELYN VAN ATTA

AQUARIUS--CREATIVE, INDEPENDENT, IDEALISTIC



JANUARY 20



Water, water, everywhere and not a brain to think! We leave you to figure this out.

1. A "femme fatale" unequalled
2. A football hero
3. Possesses the hair of a maestro
4. A perfect secretary
5. An irresistible young man
6. Congressman 1955 edition
7. The ideal co-ed
8. Gary's leading architect
9. A stage designer
10. A band leader and owner

FEBRUARY 18

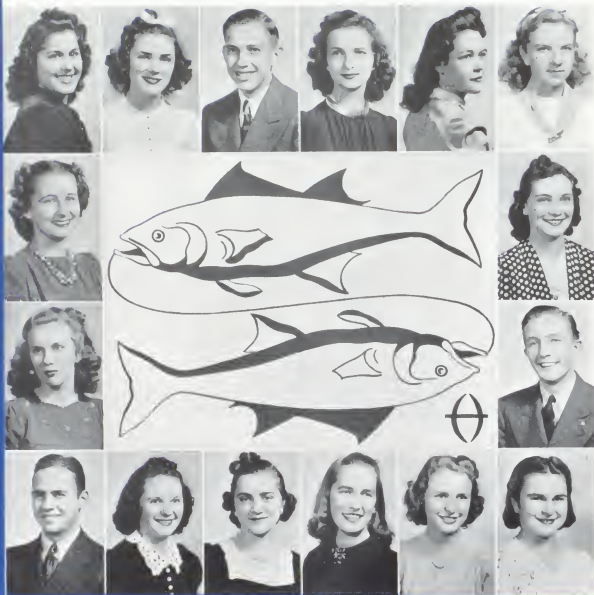
Top Row: BLANCHE ATON, HELENE BELEVICH, ANNA MAE BOYER, JOSEPH BRAUNEIS, TOM CAMERON

Third Row: RAY CARNAHAN, CARL COWEN, DOLORES DOLATO, ROSALIE FRANKOVICH, EILEEN GROGAN

Second Row: STEVE GUEST, HAROLD KROHN, GEORGE McLENNAN, MARION PATTERSON, SAM PILLAR

Bottom Row: JEAN POGO, SOPHIE ROCOFF, JEROME ROTTENBERG, RAYMOND SCHMIDT, JOHN SHULTZ, CECILIA STACHURA

PISCES--SYMPATHETIC, RESIGNED, EMOTIONAL



FEBRUARY 19

In the spirit of fun we submit a composite Pisces.

For personality plus, the fair skin of Evelyn; the blue eyes of Mitchell; the smile of Bea; the flowing locks of Helen Leeper along with Caly's gurgling giggle, and Brugos' love of mischief.

If this person had Don's speed and aim, and Gracie's art ability, he or she would scorch the skies:

To make it most perfect, add Mary's faraway look, Irene's sophistication, Malcolm's passive resistance, Ruby's loquaciousness, Betty's



MARCH 20

vivacity, Nilah's determination, and the sensitivity of Delores and Mildred.

Top Row: BEATRICE ABRAHAM, EVELYN ANDERSON, DONALD BECK, HELEN BRUGOS, BETTY CARR, GRACE ECKSTROM

Third Row: RUBY HALL, NILAH GENE HUDSON

Second Row: HELEN LEEPER, MITCHELL MALECKI

Bottom Row: MALCOLM MILLER, MILDRED MULHERN, CALLIOPE RAYSES, IRENE STROPKE, MARY THEOHARIS, DOLORES UMRATH

ARIES--ADVENTUROUS, AGGRESSIVE, IMPULSIVE



MARCH 21



APRIL 19

With sheepish chagrin and a dimple thrown in, we consult the stars for the perfect Aries.

Lincoln's adventure zest; Betty's copper tresses; Irene's blue eyes and Henry's build; Ginny's dynamic drive; Pauline's laugh; Wanda's winning ways and Reily's dry humor (the boy's brain is 100% too); for balance in the combination, Beth's aristocratic quietness; Harold's composure; Randall's wise cracks; and Ruth's coyness. For

proper accent, Phil's trumpeting; Doris' dancing; and Bob's guzzling at Rubin's.

Top Row: DORIS BAILEY, HENRY BANDO, VIRGINIA BERG, PAULINE HAM-MAKO, BETH IRWIN, LINCOLN ISAAC

Third Row: IRENE McLENNAN, WANDA MISEVICH

Second Row: HAROLD MORRIS, RUTH NOVICK

Bottom Row: ROBERT RANDALL, HOWARD REILY, BETTY SHINNERS, PAULINE SPITLER, PHIL SWAN, ROBERT WESTEGARD



TAURUS--HOSPITABLE, PRACTICAL, EASY-GOING



APRIL 20



MAY 22

Being socially active is due to your strong personal magnetism which helps you make new friends and keep old ones. The keenness of your palate makes it a little hard for you to attain the body beautiful, especially in the region of the torso. Consequently you must count the calories when you entertain, which you love to do. (This must be why there are so many Taurians on the footwarmers). When your trait of going beyond the Jones' instead of just keeping up with them, gets the best of you, remember the symbol

of your zodiac month and its earthly significance — the bull. Get it?
Ima Fakir

Top Row: DON BITTNER, FLORENCE BRADY, ROBERT CARLSON, PATRICK CASSIDY, MARY DEMETRAKIS, MILDRED FLEMING

Third Row: ADELE GREENBERG, CHARLES HAHN, LOIS IRWIN, LORRAINE JOHNSON, MARY LAZAR, GERALD KAUFMAN

Second Row: JOHN KOKOS, FRANK MARK, JEANETTE OLAFSON

Bottom Row: TEDDY PANKIEWICZ, JERRY ROTENBERG, JOSEPH SCHECK, ALAN WEINBERGER

GEMINI--WITTY, WHIMSICAL, WISE



MAY 23

Because of a keen mind you dislike monotony, and are constantly alert to your surroundings. (We've watched you at dances, and you are alert!). No moths will ever park on your cranium. Your excessive vitality is expressed in your bubbling wit, which sometimes takes the lesser forms of giggling and babbling. With you everything is double or nothing unless it's your steady. This trait will lead you into strange places (peoples hair for instance) if you don't watch your step. Be warned.

U. B. Careful



JUNE 21

Top Row: ALADEAN ALLISON, ALEX BARTOSH, ROBERT BOLINGER, MARY BUCKO

Third Row: WALTER HAMILTON, JOHN GUTOWSKI, VIOLET ILINKOVICH, IRENE JURCHENKO, DON KROUSE, DOROTHY KUPCHIK

Second Row: MARGARET MOUNTAIN, TERESA PAVESE, JENNIE PILLA, RUTH PRIDY, JUNE RALPH, WILLIAM REBERG

Bottom Row: TYRON ROSCO, FRANC SAULINE, GEORGE TRBOVICH, EDWARD WEGRZYN, HAROLD WIATROLIK, REX ZINN



CANCER--SPIRITUAL, ROMANTIC, LIVE IN PAST



JUNE 22

School daze, school days, and completion tests. Try this one.

- has the name of a flower
-'s hips were always out of place
-'s feet covered half of Rhode Island
- Not a thing was missed by 's ears
- Like the Chinese, ate the dessert first
- The quietness of was belied by his (her) numerous activities
- Not a day missed in all the four long (?) years is the record of



JULY 22

- is on the way to the Hall of Fame
- A grand companion on a picnic would be
- lost his wig in the corridor one day
- has wit unflinching

Top Row: ROSE ADAIR, FRED BROWN
Third Row: LEONA DEMBROSKI, STELLA ELIOPULUS, SAM EVANOFF

Second Row: PHIL GREEN, MAXINE HAVILLAND, VIRGIL HOLMES, CATHERINE KLIMES, HENRY LETHERMAN, BETTE LYON

Bottom Row: FLORENCE OWEN, EDWARD POPLONSKI, LA VERNE REEVES, MARIE ROLOWITZ, ALBERT SCAMBELLURI, ROBERT WALTON

LEO--FRIENDLY, INDECISIVE, RULED BY HEART



JULY 23



Fill in this galloping poll to the worst of your imagination. Vote wisely and well.

1. The brightest 45%.....
55%.....
2. Class A charmer 63%.....
37%.....
3. Most popular 82%.....
17%.....
4. Corney humorist 99%.....
1%.....
5. First to reach his star 35%.....
65%.....
6. Best president of Timbuctoo 50%.....
50%.....

AUGUST 24

7. Best friend 50%.....
50%.....
8. Best artist 45%.....
55%.....
9. Best companion for a desert isle or any isle 75%.....
25%.....

Top Row: WENDELL BIGGS, MIKE BOTSKO, ALEX CROSSMAN, HELEN DOMINICK, EUNICE FLAHERTY, VIVIAN FUNCANNON

Third Row: DONALD GANT, WILLIAM GRAHAM, DOROTHY GRIFFITH

Second Row: R. S. KELLY, CHARLES LEMICK, ANN MULROE

Bottom Row: CHARLES STEPHENSON, LOUISE STRAIN, HELEN ZELENAK

VIRGO-ZEALOUS, INDUSTRIOUS, CRITICAL



AUGUST 25



SEPTEMBER 22

We've skipped the negative traits. So what? Match the trait to owner or owners from Virgoites above. No grades will be given. Imagine that after all these four years!

VIRGO TRAIT

OWNER

Generous	.....
Style sense	.....
Analytical	.....
Easy to know	.....
Learns easily	.....
Orderly	.....
Silent	.....
Cooperative	.....
Demure	.....
Easily managed	.....

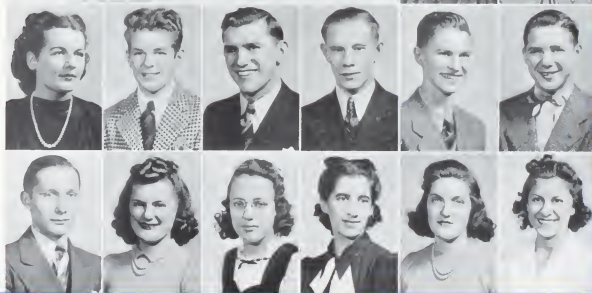
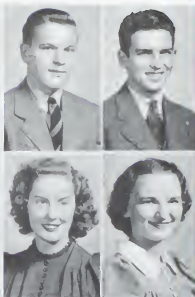
Top Row: SHIRLEY ALGER, ELAINE AUSTIN, MARGARET BENJAMIN, IRENE BERG, LEORA BRADLEY, GEORGE BRANCIC

Third Row: JUANITA CHANEY, JOHN GASPER, JANE HISE, LLOYD JOHNSON, SHIRLEY KAPLAN, BRUNA KROLL

Second Row: VIOLA LEHOCKY, DOROTHY MCCORMICK, FERN MILLER, ROBERT NYSTROM, WILLIAM PITCHFORD, NORBERT SIEMIASZKO

Bottom Row: THOMAS SMATANA, MARY STRONG, MARTHA WHEAT

LIBRA--KEEN, PROGRESSIVE, GENEROUS



SEPTEMBER 23



OCTOBER 23

For you Librans also we wish to use the good qualities rather than the opposite. Fill out the blanks. Do not give all to the redheads and the blondes. Remember the brunettes too. Tsk, tsk, what will our dear faculty say to the fourth trait?

LIBRAN TRAIT	OWNER
Unselfish
Artistic sense
Sympathetic
Penetrating intellect
Sense of justice
Charming

Religious	.....
Ideal comrade	.....
Excellent judgment	.....
Optimistic	.....

Top Row: PAUL BERKAU, FRANCIS BOYER

Third Row: SHIRLEY BRICKLEY, MARIE DEPPERMAN

Second Row: SOPHIE HODOREK, WILLIAM IRWIN, MATTHEW KOZAR, MICHAEL KRUSE, KEITH LOCKE, WILLIAM MURRAY

Bottom Row: LEONARD PREDAINA, BETTE ROMAN, LAURA RUSSELL, LILLIAN SACKETOS, JANE TRIMBLE, MARIE VOKOROKOS

SCORPIO--DETERMINED, DYNAMIC, CALM



OCTOBER 24



NOVEMBER 22

We stick out our neck (we always wanted to know what it feels like to be beheaded) and concoct that phenomenon, the composite Scorpio individual.

Let's add Don's daring to Emily's laugh and Joan's gaiety. Sprinkle with Dan's dates and Harry's wise-cracks, stirring in quickly Alfreda's recklessness and Emery's successes with the gals. Add a pinch of Yolanda's neatness and Irma's sparkle. Shake well with James' generosity and Demetria's precision. Before

baking add Barbara's thoughtful-ness, Doris' pep, and Gordon's blushing bashfulness.

Take out and remember we are not entirely responsible.

Don Key, Horrorscope Expert

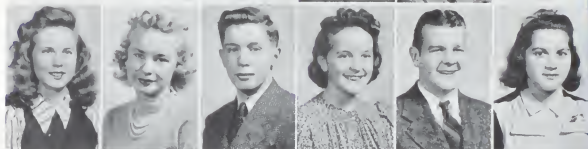
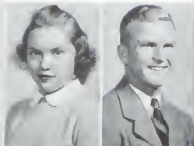
Top Row: DONALD BOND, JAMES BOND, EMILY BURKE, GORDON CHURCHIA, EMERY GALASSINI, IRMA HOLLAND

Third Row: BARBARA LEONARD, DEMITRIA MAGRAMES, DAN MISTROVICH, DORIS MOSES, YOLANDA PISCIONE, JOAN SHEPARD

Second Row: HARRY SOWARDS

Bottom Row: ALFREDA WERBACHOSKI

SAGITTARIUS-ARDENT, WELL-BALANCED, PERCEPTIVE



NOVEMBER 23



DECEMBER 21

We never learn, in spite of all our crystal gazing. Here we are again trying our hands at making one from many. We present the perfect Saggiarian.

According to the stars the ideal Saggiarian has these attributes: Cash's true blue eyes, Patty's vivacity, Dot's crowning glory, Evelyn's brains, Poso's poise, Chuck's honesty, Helen's athletic ability, Elsie's effervescence, Dwyer's sins, Rae's red temper, Louise's loyalty, Farabaugh's snore, Pessalano's bewitching orbs, Zajack's dance technique,

Margaret's figure, McCathren's shoulders, and Katie's petiteness.

Crystal Ball, Another Horoscope Expert

Top Row: PATRICIA ANN BRINK, ROBERT CASH

Third Row: ROBERT DWYER, ROBERT FARABAUGH, DOROTHY GILBERTSON.

Second Row: LOUISE GILBERTSON, KATEE VEE HARBER, CHARLES HODGES, EVELYN KIEFT, ALLEN MCCATHREN, ROSE PESSOLANO

Bottom Row: ROSE POSO, MARY RAE, HELEN STARK, MARGARET TITAK, ELSIE WALLACE, EDMUND ZAJACK






Ernest Kaplar relinquished the senior scepter to Matt Kozar . . . "When the Sun Rises," senior high play meet, with Bob Plunkett, Fern Miller, Marie Depperman, and Miss Paul, director . . . Alex Crossman looking nonchalant . . . The Y. C. H. E. club . . . Miss Harrison studies the situation . . . The F. A. B. Popcorn Sale proved successful even though Emery did try to eat all the profits . . . Vanity, vanity, and all is vanity with Evelyn Anderson . . . Another aspect of school life — cokes and potato chips at Rubin's . . . Bill Pitchford and Sam Cherry coaching each other for an 'ec' exam, or did they just pose? Paul Berkau's first yearbook customer, Mrs. Daley . . . Leonard and modern poster . . . Mary Margaret Strong can sew a fine seam.

SENIORS SPARKLE


Mr. Chance and his dad . . . Mary Demetrakis and Helen Zelenak get tips on office technique from Mr. Chance . . . Mary Bucko learns about speed and accuracy . . . Fun goes to the Senior Post-Holiday Dance with Bob, Doris, Aladean, and Harold . . . Looking like a tooth paste ad, Eileen . . . "Me and my shadow," Dorothy and Louise Gilbertson . . . The official snooper-scoopers in a huddle . . . Bob and Lorraine in seventh heaven or is it eighth? . . . Frances Bailey throws her cares (books to you) in a hood . . . Matt and Jimmy day-dreaming in science class . . . The gang, Dorothy Griffith, Ann Mulroe, and Marie Rolewicz pose for the kick-off . . . The daily outpour of Young America . . . "Do you have a pass?"





































BEATRICE ABRAHAM — Bubbling Bea with the cheery smile . . . G. A. A., Glee Club, Christmas Pageant, "Iolanthe." ROSE ADAIR—Pug with baby blue eyes and dimples . . . F. A. B. SHIRLEY ALGER—A Ski enthusiast . . . G. A. A., Chairman Social Committee, Orchestra, F. A. B., Annual Staff. ALADEAN ALLISON—A female never bold of spirit . . . Sophomore and Junior Plays, Senior Farewell. EVELYN ANDERSON — Rose "buds" are her favorite flower . . . Rose Day, F. A. B., Junior and Senior Girls' Treasurer. BLANCHE ATON—The halls will forever echo with her bubbling laughter . . . G. A. A., Latin Club. DORIS BAILEY—Puts the dancers to shame when she starts . . . F. A. B., "Everyman," President French Club, Junior Play. HENRY BANDO — Allergic to economics and the greatest achievement in his estimation is to graduate. ALEX BARTOSH—The Rembrandt of Emerson . . . "Everyman," A Cappella, Annual Staff Art-Editor, President Art Club. DONALD BECK—A tennis wizard, a future Budge . . . Tennis Team, Table Tennis Team. HELENE BELEVICH—Her excuse in shorthand—"I've never yet found a person that talked a hundred words a minute." MARGARET BENJAMIN—Cool and collected, the perfect type for a Florence Nightingale . . . Latin Club, G. A. A., Junior Play Committee. IRENE BERG—Quiet and calm, never affected by the troubles of the world. VIRGINIA BERG —If you can't see Ginny, you can always hear her coming . . . Roselette Club, G. A. A., Junior Play Committee. PAUL BERKAU—Maggie's jiggs who possesses rhythm in his soul . . .















Cappella, Boys' Band, Spice, R. O. T. C. WENDELL BIGGS—A future member of Jurgens' orchestra . . . R. O. T. C., Boys' Band, Orch. DON BITTNER—The type to play quarterback on any man's team . . . Senior Play, Football, Class Basketball. MATTHEW BLEICHER—A fellow who does not miss his appendix . . . Senior Honor Society, Chairman Booster Committee, Spice, Football. ROBERT BOLINGER—Believes girls are the root of all evil . . . Spanish Club, Booster Committee. DONALD BOND—Florida, here he comes, we don't know when but soon . . . R. O. T. C., Tennis, Junior Play, Spice. JAMES BOND —Super despiser of hall monitors . . . Tennis, President Spanish Club, Spice, Junior Play. MIKE BOTSKO—Superstitious and fits his sign for he has the courage of a lion in a crisis. ANNA MAE BOYER—She sparkles along with her ring . . . Vice-president Spanish Club, Sophomore Play. FRANCIS BOYER—Threat to all males . . . Hi-Y, R. O. T. C., Football, Track. LEORA BRADLEY—Emerson's comph girl and the life of the party . . . G. A. A., Orchestra, A Cappella, Art Club. GEORGE BRANCIC —Keen wit lies behind his passive face . . . Spice, Orchestra, A Cappella, Senior Play. JOSEPH BRAUNEIS—Blames his bad luck in exams to broken mirrors . . . Orchestra. SHIRLEY BRICKLEY—A Gregg and Royal wizard . . . Annual Staff, Tri Sigma, Sophomore Play, Y. C. H. E. PATRICIA ANN BRINK—Still a good symbol of a class . . . F. A. B. FREDA BROWN—Brownie dislikes all double talk people . . . Debating, Dramatic Club.
















 HELEN BRUGOS—Proficient in the art of laughing, giggling or whatever you choose to call it . . . G. A. A., Glee Club.  MARY BUCKO—Owns brains with a willingness to work . . . Annual Staff, A Cappella, Senior Honor Society, Glee Club.  EMILY BURKE—Shorthand, with no offense to Gregg, is her pet peeve . . . G. A. A., Rose Day, Senior Fall Party.  TOM CAMERON—A love of life that just won't end . . . Annual Staff Co-Editor, Senior Honor Society, Spice, Booster Committee.  ROBERT CARLSON—Favorite sport is resting in Carlberg's class . . . Hi-Y, Class Basketball, "Pirates of Penzance."  RAY CARNAHAN—Hopes to follow in his brother's footsteps and go to West Point . . . R. O. T. C., Senior Honor Society, Spanish Club, Invitation Committee.  BETTY CARR—Normally very passive but easily aroused by conceited persons.  ROBERT CASH—Greatest disappointment was losing to Horace Mann . . . Football, Hi-Y, Rose Day, Track.  PATRICK CASSIDY—Any coach would like having "Irish" on his squad . . . Football, Hi-Y.  GORDON CHURCHIA—A welcome addition to any place along with his goats . . . Basketball, Cross-Country, Track, Rose Day.  JAMES COVERIS—Nimble footed cross-country captain . . . Track, Class Basketball, Cross-Country.  CARL COWEN—Quick at math and sliding a trombone . . . Boys' Band, Senior Honor Society.  ALEX CROSSMAN—Sings as he goes and may he never stop . . . Boys' Quartette, "Everyman," Senior Play.  LEONA DEMBROWSKI—Waiting for a handsome hero to come, preferably Superman.  MARY DEMETRAKIS—Amiable, quiet and sincere all the time . . . G. A. A., Senior Honor Society, Latin Club.  MARIE DEPPER-

MAN—Marie and Jay, still going strong after so long . . . Senior Play, Play Meet.  DELORES DOLATO—So ambitious that she can't stand to see other people lag . . . Latin Club, G. A. A.  HELEN DOMINICK—Never will forget "Gone With The Wind" . . . G. A. A., G. A. A. Board.  ROBERT DWYER—Dwyer advocates that the best things come in small packages . . . Booster Committee, Cross-Country, Sophomore Play.  GRACE ECKSTROM—Expresses herself in what she does . . . Tri Sigma, Annual Staff, G. A. A. Treasurer.  STELLA ELIOPULUS—A temperament as smooth as waltzes by Jurgens . . . G. A. A., Junior Prom, Girls' Band.  SAM EVANOFF—Desires to be a second Joe DiMaggio . . . A Cappella, Art Club, Spice, Annual Staff.  ROBERT FARABAUGH—Outstanding for ability with palette and brush . . . Art Club, Tennis Team.  HELEN FENTON—Some of the best things come in small packages . . . Art Club, G. A. A.  JAMES FINN—Greatest thrill was his election to the Gavel Club . . . Hi-Y, Spice, "Everyman," Senior Secretary, Senior Honor Society.  EUNICE FLAHERTY—Just for Tolleston she left us . . . G. A. A.  MILDRED FLEMING—Desires to wear a three-cornered white hat at Michael Reese Hospital . . . Senior Play.  ROSALIE FRANKOVICH—Happy go lucky and a peck of fun . . . Annual Staff, G. A. A., F. A. B., Rose Day, Booster Committee.  VIVIAN FUNCANNON—Our socialite of Emerson . . . G. A. A., Junior Prom, F. A. B.  EMERY GALASSINI—Believes a man has the right to wear his own class ring . . . Rose Day, Track, Cross-Country.  DON GANT—A literary giant despite his size . . . A Cappella, Latin Club, Baccalaureate Committee.




 **JOHN GASPER**—Performed the feat of the ages—passed economics the first time . . . Class Basketball.  **BILL GEORGES** — Majors in athletics; minors in Helen . . . Football, Basketball, President Junior Class, President Hi-Y.  **DOROTHY GILBERTSON**—A typewriter is her ball and chain . . . Art Club.  **LOUISE GILBERTSON**—Insulted in chemistry when told she is only worth ninety-eight cents.  **JEROME GOLDMAN**—Goodman here comes Goldman . . . Debating Team, "Everyman," Rotary Contest.  **STELLA GRABAS**—Can't stand poor dancers since she is so proficient in the art herself.  **PHILIP GREEN** — Never lived down his part in the Junior Play—he is still known as "Luscious" . . . Cheerleader, Boys' Band, Orchestra, Junior Play.  **ADELE GREENBERG**—Wonder why she wants to be a student at Purdue (?) . . . G. A. A., Glee Club, Spice, Orchestra.  **DOROTHY GRIFFITH**—She is endowed with the gift of gab and the vice, cracking gum . . . G. A. A., Rose Day, Senior Fall Party.  **EILEEN GROGAN**—The Irish lassie believes that gym is more fun than a barrel of monkeys . . . G. A. A., Junior Prom.  **STEVE GUEST**—Wonder if his pet peeve is really women . . . Spice, Football, Class Basketball.  **JOHN GUTOWSKI**—There's something about a soldier that is fine . . . R. O. T. C. Captain.  **CHARLES HAHN**—Advocated the overthrowal of an established institution—social dancing . . . Class Basketball.  **RUBY LEE HALL**—A petite soda jerker at Walgreen's . . . Booster Committee, A Cappella, G. A. A., Spice.  **PAULINE HAMMAKO**—Red goes in for sports in a big way and loves the life she leads . . . President G. A. A., Tri Sigma.  **KATEE VEE HARBER**—The better half of the team of Harber

and Kerlin . . . President F. A. B., G. A. A., "Everyman," A Cappella.  **MAXINE HAVILLAND**—Musically inclined, she loves to play in any band . . . Girls' Band, Orchestra.  **LOUIS HELLER**—Ambitious to be a bass player in the Army Band . . . Boys' Band.  **JANE HISE** — Staunchly believes in the superiority of Emersonians . . . F. A. B.  **SOPHIA HODOREK**—Likes a bicycle built for two.  **CHARLES HODGES** — Would rather die than be refused . . . Hi-Y, Rose Day, Class Basketball, Football.  **IRMA HOLLAND**—Eats, sleeps, and drinks the soothing music of Noble's Orchestra.  **VIRGIL HOLMES**—Would walk a mile out of his way to miss a black cat.  **MARY HOVANEC**—Mousey, but knows what's what in shorthand and agility . . . G. A. A.  **NILAH GENE HUDSON**—"Pass please" is her middle name and shorthand speed her ambition . . . Rose Day, Annual Staff Business Manager, Christmas Pageant, Senior Honor Society, Gavel Club.  **VIOLET ILINKOVICH**—Dark, mysterious, and pretty; she will win them any time . . . Cheerleader, Rose Day, "Everyman," Board of Control.  **LOIS IRWIN**—First, last, and always as far as Avery is concerned . . . F. A. B., A Cappella, Roselette Club, G. A. A.  **LLOYD JOHNSON**—One of the team of Hahn and Johnson, Haters of social dancing . . . Junior Play, Boys' Band, Class Basketball.  **LORRAINE JOHNSON**—What goes on in the brain of the petite little maid . . . Glee Club, Gavel Club, "Iolanthe," Junior Play.  **IRENE JURCHENKO**—"Ike" is always disturbing the quiet with her infectious laughter . . . Girls' Band, G. A. A., Scholarship Committee.  **SHIRLEY KAPLAN**—One of the trio of Cappy, Pessie, and Bettie . . . G. A. A., Publicity Committee for Sophomore Play.


 GERALD KAUFMAN—Gerry, the lad with the brass buttons . . . R. O. T. C., Rifle Team, Annual Staff.  R. S. KELLEY—Gee, we'd like to know his first name . . . R. O. T. C., Handball, Sophomore Play.  GLORIA KEMP—The lass who loves "Oh Johnny" . . . Tri Sigma, G. A. A., Rose Day, Sophomore Hop Committee.  EVELYN KIEFT—Sparkles with brains and a sense of humor . . . Senior Honor Society, Co-editor Annual, F. A. B., Senior Play, Booster Committee.  CATHERINE KLIMES—Just adores Nelson Eddy . . . A Cappella, Glee Club, Art Club, Junior Play Committee.  JOHN KLIMIS—Jolvanni says his pet peeve is jitterbugs, we wonder . . . Boys' Quartet, President Orchestra and A Cappella Choir, Captain Handball Team.  JOHN KOKOS—A barrel of fun . . . Varsity Football, Senior Honor Society, Class Basketball, Fall Party Committee.  MATTHEW KOZAR—The fellow who has held more offices than the president of Tin Buck Too . . . Varsity Football, Senior Class President, Track, Junior Class Officer, Hi-Y.  BRUNA KROLL—A person who through her presence makes this old world of ours a better place to live in.  DON KROUSE—The Oklahoma boy who made good . . . Varsity Basketball, Band, Orchestra, Track.  MICHAEL KRUSE—O, what a loss Mrs. Daley suffered when through graduation her Mike was gone.  DOROTHY KUPCHIK—Serene as a painted ship on a painted ocean . . . Senior Honor Society, Tri Sigma, Annual Staff, Latin Club.  JULIA LAZAR—One of Emerson's outstanding girl athletes . . . G. A. A. Council, Manager Girls' Band.  MARY LAZAR—Because she was athletic and full of fight, the girls' gym was her delight . . . G. A. A.  HELEN LEEPER—Always bright, always gay . . . G. A. A., Sophomore Play, Band, Senior Fall Party Committee.  VIOLA LEHOCKY—Joyous and merry, she's in for everything

. . . Spice, Tri Sigma, Junior and Senior Play, Rose Day.  CHARLES LEMICK—Never see Charles without R. S. or R. S. without Charles . . . R. O. T. C., Handball Team.  BARBARA LEONARD—As fair as a rose bud on a dewy morn . . . Glee Club, Opera, Latin Club, Christmas Pageant.  HENRY LETHERMAN—Never missed a day of school in four years . . . Class Basketball, Senior Homecoming Committee.  RICHARD LEWKE—Just call me "Dick," everyone else does . . . Opera, Spice, Board of Control, Boys' Quartette, Rose Day, A Cappella Choir.  KEITH LOCKE—A sociable chap, well liked by all . . . Class Basketball, Rose Day, R. O. T. C., Commencement Committee.  BETTE LYON—Here's a cheerful dark eyed Senorita . . . G. A. A., Secretary-treasurer Roselette Club.  DEMITRIA MAGRAMES—Gentle and sweet, though of a quiet and retiring nature . . . Orchestra, Latin Club.  MITCHELL MALECKI—Detests black cats and his hero is none other than Al Price.  ALLEN McCATHERN—A man of many thoughts, vices, and virtues . . . Hi-Y.  DOROTHY McCORMICK—"Red" has only been at Emerson two years, but she has scored a hit . . . Junior Prom Committee, Fall Party Committee.  GEORGE McLENNAN—Known to one and all as "Gaga" . . . Varsity Football Co-captain, Varsity Basketball, Junior Prom Committee, Track.  IRENE McLENNAN—Faithful and diligent . . . Rose Day, G. A. A., Junior Prom Committee, Glee Club, Senior Post Holiday Dance Committee.  FERN MILLER—Some lad's dream . . . Senior Play, Secretary Tri Sigma, Debate Team, Reading Meet, Spice, D. A. R. Award, Junior Play.  WANDA MISEVICH—Believes it is bad luck to tell a dream before breakfast . . . G. A. A., Sophomore Play Wardrobe Committee.





 **DAN MISTROVICH**—From care, I'm free . . . Varsity Basketball, Hi-Y, Junior Prom Committee, Boys' Concert Band, Rose Day.

 **DORIS MOSES**—Winsome and sweet . . . F. A. B., Booster Committee, Roselette Club, G. A. A., Swimming Team, Rose Day.


 **MARGARET MOUNTAIN**—A dashing damsel . . . Vice-president A Cappella, Annual Staff, F. A. B., Orchestra Librarian, Spice.

 **MILDRED MULHERN**—Tootie is as nice as they come . . . G. A. A., Tri Sigma, Prom Committee, Ring Committee.

 **ANN MULROE**—Full of pep and fun is Bates . . . F. A. B., Secretary Booster Committee, Annual Staff, G. A. A. Council, Swimming Team.


 **BILL MURRAY**—Dream after dream ensues . . . Rose Day, Prom Committee, Sophomore Play, Cheerleader.

 **RUTH NOVICK**—Good sound sense . . . G. A. A., Spanish Club, Officer Girls' Band, Glee Club.


 **ROBERT NYSTROM**—Goes through life minding his own business—a rare find these days . . . Concert Band, Class Basketball, Sophomore Play, Opera.


 **JEANETTE OLAFSON**—The reason why some gentlemen always prefer blondes . . . G. A. A.


 **RAY PALASZ**—Quiet young men are very scarce these days. Perhaps that's why we like Ray . . . Boys' State.

 **MARIAN PATTERSON**—She is not superstitious, but she absolutely will not walk under a ladder . . . A Cappella, Orchestra.

 **TERESE PAVESE**—Terry believes in crossing her fingers when telling a fib, and hates sitting next to someone in a show who tells it.


 **ROSE PESSOLANO**—Those deep dark mysterious eyes certainly radiate here . . . Spice, G. A. A., Tri Sigma.

 **JENNIE PILLA**—Waking up at anytime, anyplace is her pet peeve, and Rochester is her idea of a man . . . G. A. A., Officer Girls' Band.


 **SAM PILLAR**—It seems that Friday, 13, is his lucky, lucky day . . . A Cappella Choir, Opera, "Pirates of Penzance."


 **BILL**


PITCHFORD—Girls call him sweet . . . Manager Football Team, Class Basketball, Social Committee, Booster Committee.


 **ROBERT PLUNKETT**—Tongue needs no lubricating . . . Treasurer Senior Class, Booster Committee, Class Basketball, Senior Play, Opera.


 **HELEN POLOMCHAK**—Never idle a moment . . . Board of Control, Scholarship Committee, Vice-president of G. A. A., and Tri Sigma.

 **ED POPLONSKI**—Ed does not like getting up for school. Who does? . . . Cross-Country Team, Christmas Pageant.


 **ROSE POSO**—She has friends, and not a few, who like her lots, I'm sure they do . . . Certificate in shorthand.


 **MARY RAE**—Gay and pert is this saucy red head . . . First President Roselette Club, A Cappella, F. A. B., Junior Prom Committee.


 **JUNE RALPH**—Quick to laugh, and always does what she thinks is wrong because it generally is right . . . President of Tri Sigma.

 **ROBERT RANDALL**—We enjoy his wavy hair . . . Varsity Football, Class Basketball, President Senior Honor Society, Varsity Track.


 **CAL-LIOPE RAYSES**—An artist at heart . . . A Cappella Choir, Girls' Glee Club, Sophomore Play, Art Club.

 **LA VERNE REEVES**—Gentle of speech and manners, and abhors gum crackers.

 **WILLIAM REBERG**—Would, could, should be good, but— . . . President of Boys' Band.


















 **HOWARD REILY**—What would a fellow do without his maiden fair? . . . Boys' Concert Band, R.O.T.C.















 **SOPHIE ROCOFF**—Sophie is not superstitious; likes Claudette Colbert and is very proud of her G.A. A. emblem . . . G.A.A. Board.

 **MARIE ROLEWICZ**—Beautiful in form . . . Tri Sigma, Booster Committee, G. A. A. Council, Senior Farewell Committee.

 **BETTE ROMAN**—They who do much make little noise . . . Spice, Tri Sigma, G. A. A., Spanish Club.

 **TYRON ROSCO**—Hush, Hush, here is our boogie man . . . Varsity Basketball, Rose Day, Secretary Board of Control, Prom Committee.

 JEROME ROTENBERG—Our comet playing, high stepping drum major . . . Band, Orchestra, Junior Play, Sophomore Play, Rose Day.  JEROME ROTTENBERG—Nice to know . . . R. O. T. C., Orchestra, Band, Latin Club, A Cappella Choir.  GENEVIEVE RUTKIEWICZ—Has absolutely no good wishes for people that call finger nail polish, varnish.  LAURA RUSSELL—Willing worker . . . F. A. B., Sophomore Play, Senior Gift Committee.  LILLIAN SACKETOS—Living ray of intellectual fire . . . Secretary Senior Honor Society, G. A. A., Roselette Club, Girls' Glee Club, Spice.  RAYMOND SCHMIDT—Smitty believes his favorite superstition is love, and he finds girls his pet peeve.  NORBERT SIEMIAZKO—Siemy's hero and heroine are the Batman and Jenny Dare . . . Boys' Band.  TOM SMATANA—Smert's hobby is photography and he does not like waiting for payments on I. O. U.'s.  TONY SNEGOWSKI—By being friendly and cordial he has many friends . . . Handball.  PAULINE SPITLER—Gay and debonaire is this little miss . . . Tri Sigma, Art Club, Prom Committee, Spice, Opera.  CECILIA STACHURA—Cel's hero will come riding to her on a white horse . . . G. A. A. Board.  HELEN STARK—No-good dancers give 'Butch' the itch everytime . . . G. A. A.  CHARLES STEPHENSON—Came to us from Lew Wallace and what has been Wallace's loss has been Emerson's gain . . . R. O. T. C. Officer.  LOUISE STRAIN—Blondie must think Mr. Wise a pretty good teacher for he is her hero . . . Geese and Ganders Club.  MARY STRONG—Look what we have here—a small package of dynamite . . . G. A. A., Junior Prom and Rose Day Committees, Sophomore Play.  IRENE STROPKE—An accomplished student . . . Spice, Junior Play, President Glee Club, A Cappella, Senior Reading Meet, Senior Play.  MARY THEOHARIS—How can one be sad with her

around . . . Tri Sigma, G. A. A., Vice-president Band, Prom Committee, Swimming Team.  MARGARET TITAK—Sincere and true in all she does . . . Assistant Manager Band, Orchestra Secretary, Secretary Freshman Class.  JANE TRIMBLE—Jane is full of ambition, balancing good times with serious study . . . Annual Staff, Tri Sigma, G. A. A., Swimming Team, Spice, Glee Club.  DELORES UMRATH—Delores does not care for baby talk from man or baby . . . Girls' Band.  EVELYN VAN ATTA—Ambition is to become a nurse but the poor girl has no hero . . . Spice Committee, Sophomore Play, Christmas Pageant Committee.  MARIE VOKOROKOS—Vorkie is but definitely an art enthusiast and as a sideline likes James Stewart . . . Art Club Secretary.  ELSIE WALLACE—The friend of everyone . . . Vice-president Senior Class and F. A. B., Secretary Board of Control, G. A. A., Spice.  ROBERT WALTON—Oh, it is a plague to be handsome . . . Varsity Football, Class Basketball, Secretary Junior Class, Junior Play.  ED WEGRZYN—The best of men have ever loved repose . . . Varsity Basketball, Track.  ALAN WEINBERGER—What! Another Einstein! Could be! . . . Senior Honor Society, Class Basketball, Hi-Y, Board of Control.  ALFREDA WERBACHOSKI—She tied her ambitions to a star, then grew to reach them.  ROBERT WESTEGARD—'Doonie' was known by one and all for his good sportsmanship . . . Class Basketball.  HAROLD WIATROLIK—One of the many students who find a heavenly (?) delight in Mr. Carlberg's tests . . . Scholarship Committee, Cross-Country.  HELEN ZELENAK—Her bright eyes twinkle and her smile is here to stay . . . G. A. A., Roselette Club.  REX ZINN—His name may sound like sin, but don't let that fool you, for he does have some virtues . . . Tennis Team, Sophomore and Junior Plays, Spice.

ROSES GREW WITH VENUS IN ARIES



Avery Donley and Helen Polomchak sell a blooming rose to Leo Maisel; Richard Lewke who sold thirty-five dozen roses, and Nilah Gene Hudson with over seventy dozen to her credit, and Miss Harrison, sponsor of Rose Day; Pat Murray buys one of the 162 dozen roses sold in the corridors from Evelyn Anderson and Fern Miller as Matt Kozar counts shekels; Gloria Kemp beams approval on Bob Cash as he replenishes an empty vase; Our photographer invades the basement of the Palace of Flowers where Mr. Chance supervised under the direction of Mr. Vignolo and Mr. Papes, at extreme right; Mr. Di Paola, Mr. Chance, Alex Crossman, Bill Murray, and Evelyn Kieft pause for a brief respite while Irene prepares a delivery sheet; An enormous poster above the auditorium announces that eventful (and incidentally successful) 1940 Junior Rose Day; Bob Plunkett, all ready to start on another round of deliveries; Everything is "rosy" as Louise Ballinger patronizes Doris Bailey's and Ann Mulroe's stand; Bill Pitchford, apparently non-plussed as Mary Thecharis and Dorothy Griffith pin rose buds on his manly chest.

"THE FINAL TRIUMPH"

"Were you there, Charlie?" If you weren't you missed one of the best plays produced here. "The Final Triumph" directed by Miss Paul was presented by the seniors on May 16. A Shakespearean actor called Marvin Dean, through a misunderstanding with Fanchon Dare, the girl he loved, quit the stage and came to teach Julie Wells about acting. Then before he died he had his final triumph.

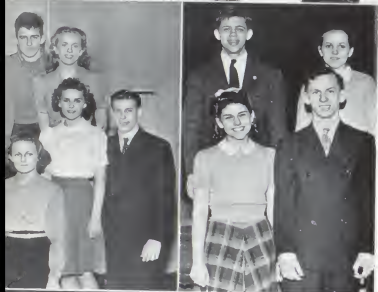
Nilah Gene Hudson, James Finn, Alex Crossman, and Fern Miller, as pictured in the top picture, were the leading characters. They played Fanchon, Marvin, the young man, Marvin, the old man, and Julie Wells respectively.

In the middle left-hand picture are shown in the back row Robert Bolinger and Helen Leeper, who played Ray Barrington and the maid, Kate as a young woman. Viola Lehocky, as pictured in the bottom row of this photograph, played the elder Kate. Evelyn Anderson, standing next to her was Mrs. Dean and George Brancic was Carveth Hughes.

Robert Plunkett in the back row of the right-hand middle picture was Dr. Ronald Hughes, Julie's fiance. Also in the back row of this picture is Evelyn Kieft as deaf Aunt Hepsibah, and in the front row are Doris Bailey and Alex Bartosh as Mrs. Dean and Pete respectively.

In the bottom picture are Mildred Fleming (Greta Gough), Don Bittner (Barnaby Flavin), Irene Stropke (Mrs. Wells), Tom Cameron (Jerome Forrester), Marie Depperman (Greta Gough), and Robert Walton (Ray Barrington).

Richard Lewke, who played Dr. Carveth Hughes, was not present when the pictures were taken.



SPICE BRINGS OUT ALL TALENT IN ZODIAC

FIVE DISCIPLES OF JIVE:

John Schultz, Phil Swan, James Weiss, Katee Vee Harber, Tom McMahon, Matt Bleicher.

TEAM TAP:

Edith Bruno, Yolanda Bruno, Doris Finch.

GAY NINETIES:

Viola Lehocky, Diane Orlich, Dorothy Messina, Helen Polomchak, Pauline Spitler, Betty Turak, Ardith Mathews, Peggy Nealon, Violet Petrovich, Nell Warda, June Romans, Bette Roman, Margaret McKenzie, Rose Pessalano, Matilda Helwig, Marian Miller, Jane Trimble, Gloria Kemp, Norma English.

JO COLLEGE:

Alex Crossman, Richard Lewke, John Klimis, Nick Klimis.

THE THREE SWINGSTERS:

Agnes Taylor, Irene Kuchta, Bud Neumann.

AND SO INTO THE NIGHT:

Tom Cameron, Calliope Raysees, Alex Bartosh, John Klimis, Richard Lewke, Fern Miller, James Finn, Elsie

Wallace, Adele Greenberg.

TAP DANCE:

June Townsley.

STYLES A LA MODE:

Herman Dinken, Leo Noe, Edward Madden, Jack Haughee, Gerald Hines, Jack Bryan, Ken Keever, Jerry Skaggs, Fred Schieb, Russell Bailey.

GYPSY FANTASY:

Girl's Glee Club.

THOSE GOOD OLD DAYS — OR WERE THEY:

Irene Stropke, Pauline Spitler, Donald Bond, Doris Bailey, Bob Plunkett, Alex Crossman, James Bond, Margaret Mountain, Ed Lehocky.

MUSICAL TROUBADORS:

George Brancic, Steve Guest, John Schultz, Jack Neil,

THREE CHEERS:

John Klimis, Nick Klimis, George Klimis, Harry Klimis.

FINALE — HE'S MY UNCLE:

Alex Crossman, Tom Cameron, Lomadel Leech, Martha Hannon.



"SEVENTEEN"

JUNIORS

Left to right: Bill Mathe, George Niloff, Antoinette Gagliardi, Barbara Carlberg, Marian Plummer, Edward Lehocky, Dorothy Messina, Joseph Sanok, Ann Jennings.

SOPHOMORES

Back row: Wendell Biggs, Evelyn Priddy, Charles Wardrip, Herman Dinkin, Frank Stonehill, Bettie Beddingfield, Mrs. Palmer, Harvey Tidwell,

Kenneth Krohn, Charlene Randolph, John Wotherpoon, Edward Madden, Harold Krohn, Clyde Hesford, Arnold Cook, William Meneakis, Kenneth Keever, Gerald Skaggs.

Standing at left: Anthony Rondinelli, James Renn, Lorraine Robbins, Jack Bryan.

Standing at right: Aaron Reames, Blanche Predaina, Louis Cina.

Seated on steps: Gerald Hines, Gini Lu Meads, Phyllis Underwood, Joan Cage, Helen Dziurdzy, Mildred Zivanovich, Mary Sivak, Cecil Oliver.

Seated on floor: Jack Haughee, Leo Nce.



"THE YOUNGEST"

1 9 4 2

When the juniors chose "The Youngest" as their class play, they chose one very characteristic of themselves.

Young Richard Winslow feels that no one really appreciates his talents until Nancy Blake comes to visit the Winslow household. Nancy tries to take a hand in making the Winslows realize Richard's worth.

Richard, after destroying his cousin Oliver's oration, surprises all by his effective speech and saves the befuddled Oliver. When Richard gets his inheritance, the Winslows begin to appreciate him.

Upon talking it over with Nancy, Richard decides the hypnotic power,

which he feels when Nancy is around, is love. Nancy, too, agrees with him. With this discovery everything is again, all right.

Easy-going Charlotte was Barbara Carlberg; the misunderstood Richard, Ed Lehocky; sympathetic Nancy, Tiffany Moss; the "know-it-all" Oliver, Bill Mathe; the careless brother, George Niloff; Allen Martin's new wife, Dorothy Messina; Allen Martin, Joe Sanok; mischievous Muff, Anne Jennings; and the maid, Peggy Nealon.



1 9 4 3

Lights! Curtain! Excited, thrilled, and a little nervous were the sophomores as the curtain went up on their play "Seventeen."

Directed by the trials and troubles of William Sylvanus Baxter, better known as Willie, kept the audience in stitches most of the time. Willie, at seventeen, has become a man of the world by trying to prove it was a different thing.

Willie's sister Jane with her tortures, Lola Pratt plus glamour, and Willie's agony and heartbreak at trying to obtain a tuxedo, all went to make up a thoroughly enjoyable play

Main characters in the double cast were Edward Madden and Harvey Tidwell, William Sylvanus Baxter; Evelyn Priddy and Phyllis Underwood, Mrs. Baxter; Herman Dinkin and Cecil Oliver, Mr. Baxter; Jack Bryan and James Renn, Johnnie Watson; Joan Cage and Mary Sivak, Jane Baxter; Lorraine Robbins and Delores Svendsen, May Parcher; Gini Lu Meads and Charlene Randolph, Lola Pratt; Leo Noe and Tony Rondinelli, Genesis; Mrs. Palmer, director.



THE STARS MET IN THEIR



HOROSCOPES AND GAVE THEM SONG

GLEE CLUB

Membership in the Girls' Glee Club is determined by try outs under the director, Grace F. Sayers. Fifty-eight girls were successful in meeting the requirements and compose this year's club.

The first event on the 1940-41 calendar was the club's "Gypsy Act" in Spice and Variety. The next big event was the Christmas pageant.

As a diversion from their regular work, the club had a Valentine party on February 13.

The second semester projects were the vocal concert in May and Commencement in June.

Pieces sung this year were the following: "My Lover Is a Fisherman," "Hear the Sledges with the Bells," and "Evening Prayer."

Officers were: President, Irene Stropke; Vice-president and accompanist, Nell Warda; Secretary-treasurer, Lorraine Johnson.

A CAPPELLA

The A Cappella Choir is composed of sixty-one selected voices, chosen by the director, Grace F. Sayers, from a large group of prospective members.

In 1930, Miss Sayers organized the A Cappella Choir, now both an Emerson and a Gary tradition.

As usual the choir added considerably to the Christmas pageant. A small group from the choir appeared before several clubs in the city at the Christmas season.

The choir furnished the singing in "Everyman."

The climax of the year's work was the annual vocal concert in May and the Commencement activities in June.

Officers of the organization are: John Klimis, president; Margaret Mountain, vice-president; Nell Warda, girls' treasurer; and Joe Iatrola, boys' treasurer.

"Dark Water," a negro spiritual, "The Nightingale," a lullaby, and "Choral Blessing" were the lovely pieces of the year.

Quartette: John Klimis, Dean Orlich, Lorraine Johnson, Richard Lewke, and Miss Sayers.

Quartette: Alex Crossman, John Klimis, Jerry Rotenberg, Richard Lewke, and Miss Sayers.

Top row: Dorothy Oeth, Irene Stropke, Audrey Gardner, Cecilia Irzyk, Margaret MacKenzie, Geraldine Boswell, Irene McLennan, Betty Barthel, Grace Ericson, Florence Piscione, Yolanda Piscione, Katherine Guth.

Third row: Rena McMahon, Loretta Ciesielski, Jeanne Anderson, Marilyn Lee, Bettie Beddingfield, Phyllis Banker, Dorothy Gold, Sue Holman, Stefany Kuchar, Adele Greenberg, Evelyn Lane, Betty Fogler, Phyllis Underwood, Marion Babilla.

Second row: Leora Bradley, Marie Costello, Virginia Hile, Lois Dunsworth, Norma Rosen, June Townsley, Patricia Coleman, Miss Sayers, Gloria Angotti, Marcellina Pfeil, Helen Reynolds, Marie Roppolo, Blanche Sacketos, Lorraine Johnson.

First row: Candida Garcia, Barbara Leonard, Caly Raysses, Catherine Klimes, Lillian Sacketos, Dolores Anderson, Shirley Kuckuck, Joy Pierce, Alice Austin, Juanita Reprogie, Nell Warda.

Top row: George Klimis, John Klimis, Harry Sowards, Dan Mercer, Richard Lewke, Buford Morgan, Alex Bartosh, Bob Stine, Leonard Rothman, Jerry Snow, George Brancic, Glen Flaharty.

Third row: Nick Klimis, John Karagas, John Wotherspoon, Elmore Johnson, Sam Evanoff, Paul Berkau, James Renn, Howard Knapp, Donald Gant, Richard Decker, Joe Iatrola, Ray Decker, Dan Simion.

Second row: Shirley Owen, Bettie Beddingfield, Dorothy Antczak, Dorothy Metaxas, Mary Bucko, Ruth Heasley, Nan Mack, Phyllis Saffran, Charlotte Darding, Jean Urban, Barbara Carlberg, Marion Miller, Mary Rae, Ruth Woodruff, Wilma Lee Danksin, Katee Vee Harber, Nell Warda.

First row: Lorraine O'Brien, Lorraine Alamsha, Caly Raysses, Catherine Klimes, Marjorie Wells, Leora Bradley, Nina Bobrick, Irene Stropke, Marion Patterson, Matilda Helwig, Diane Orlich, Margaret Mountain, Phyllis Miller, Ruby Hall, Lois Irwin, Shirley Alger, Lomadel Leech, Mary Roppolo.



Back row: James Finn, Emil Fadiga, Tom Cameron, Richard Lewke, Bob Plunkett, Miss Paul, Alex Crossman.

Front row: Katee Vee Harber, Elsie Wallace, Viola Le hockey, Fern Miller, Violet Ilinkovich



Standing: William Meneakis, Ed Thompson, Jerome Goldsman, Mrs. Palmer, Miss Stanton, Bob Plunkett, Tom Cameron.

Seated: Don Bittner, Mary Bucko, Mildred Fleming, Alice Austin, Eddie Pado, Martin Rabinovitz.



Back row: Lorraine Johnson, Alex Crossman, Fern Miller, James Finn, Evelyn Kieft, John Klimis, Irene Stropke.

Front row: Richard Lewke, Nilah Gene Hudson, Bob Plunkett, Tom Cameron, Viola Lehocky, Alex Bartosh.

DECLAIMING AND DISCUSSING MAKE STARS

READING MEET

Emerson's '41 reading meet will long be remembered by the participants as one of the most closely contested battles of the year. The reading meet is held annually under the auspices of the auditorium department and is open to all auditorium students who desire to give their own selected readings. The purpose of this meet is to improve diction, learn voice projection, and to communicate and interpret a message.

This year's participants included the cream of the crop, for here we find Elsie Wallace, Alex Crossman, Fern Miller, Richard Lewke, Viola Lehocky, Tom Cameron, Violet Ilinkovich, James Finn, Emil Fadiga, Katee Vee Harber, and Bob Plunkett.

From this group, Fern Miller and James Finn were selected to represent Emerson in the all city meet held at Horace Mann on October 16, 1940.

Many a heart melted as the mellow tones of Fern Miller gave life and beauty to Shakespeare's immortal balcony scene from "Romeo and Juliet," and many a heart beat faster and rose to a frenzied pitch as James Finn delivered Patrick Henry's flaming words, "Give me liberty, or give me death!" taken from "Patrick Henry, the Agitator."

Miss Margaret Paul, the teacher, and the commentator, Miss Mary Agnes Doyle, of the Goodman Theater, were highly pleased with the final results.

DISCUSSION FORUM

Young America in true democracy fashion held forth on the vital questions of our day, pro and con. The program consisted of a speaker from each school, junior and senior groups, who initiated the discussion by presenting his opinion and point of view. When he had finished, the meeting was open for any discussion or questions that the other members had to ask of the speaker. Since there was such a whole-hearted response, boys and girls rising every where to be recognized, each school's discussion was limited by the capable chairman, Mildred Fleming.

The event was held in the Emerson primary auditorium on Tuesday evening, March 18. The Emerson junior high group

chose as its subject, "Do I find facilities for leisure time activities adequate in Gary?"

The discussion was ably led by William Meneakis. The members of the forum were Eddie Pado, Martin Rabinovitz, Edward Thompson, and Mary Wolfington. Miss M. Stanton worked with this group.

The senior high group selected the topic, the very timely question, "After the war—What?" Jerome Goldman acted as the leader with Don Bittner, Tom Cameron, Mary Bucko, Robert Plunkett, and Richard Lewke contributing. Mrs. Palmer was the instructor.

The appeal of this project to participants on the platform and in the audiences insures future forums.

GAVEL CLUB

Invitations to join the Emerson Gavel Club were extended by the auditorium department to fourteen senior students on April 3. These students who have done outstanding work in auditorium are Irene Stropke, John Klimis, Viola Lehocky, James Finn, Tom Cameron, Nilah Gene Hudson, Richard Lewke, Evelyn Kieft, Robert Plunkett, Lorraine Johnson, Fern Miller, Harold Krohn, Alex Bartosh, and Alex Crossman.

The club was organized in 1936 by Miss Hazel E. Harrison, Emerson auditorium head, with thirteen charter members. Since its organization, the club has grown until there are now forty-eight alumni members.

The requirements for membership are as

follows: each prospective member must be a senior; a student must fulfill the requirements for a vocational diploma in auditorium; the student seeking admission must have earned 60 points in auditorium activities, such as class plays, operas, reading meets, debating and so forth; finally, the student must have the approval of all the auditorium faculty.

The new members were formally initiated at a banquet on Thursday, May 22, in the Emerson cafeteria. In the presence of all the auditorium department and their guests, the new members received a golden gavel with a '41 pin, the symbol of the organization.



THESE



Mr. Warren



Mr. Bobele

There would be no harmony in the heavens if there were no music. Our musical stars have ridden high for twenty one years under the insistent and masterly baton of Hubert S. Warren.

"Our Mighty Men Are Marching" is a recent composition of Mr. Warren's which won great praise at football games and was featured at the annual band concert.

Sam Bobele, assistant director of the Boys' Band and director of the Intermediate Band, is another clear reason why the instrumental music opportunities are so well appreciated here at Emerson. Mr. Bobele's boys and girls were honored guests at the annual concert.

FIRST CLARINET

Henry Gordon
James Skingley
Robert Moise
Paul Berkau
Glenn Collum
Merle Sirasburg

SECOND CLARINET

Lewis Simmons

Ted Nowakowski

Leland Penrod
Richard Shedlak
Mike Zakutansky
Rex Zinn

THIRD CLARINET

Gordon Gerback
Chet Szostek
Bernard Weiner

James Alexander

Julian Stryczek
Edward Pado
Jack Parry

SOLO CORNET

Jerry Rotenberg
Don Krause
Jack McMahon
Bill Graham

Phil Green

SECOND AND THIRD CORNET

Bill Kupchik
Joe Warson
Albert Abraham
Dan Simion
Bill Edward
Sheldon Green

FIRST CORNET

Ned Miller
Edward Hawkins
Eugene Griffith
Fay Caughren
Bob McElroy

OBOE

Frank Stonehill
Dale Glasson

BOYS' BAND



STARS GIVE US HEAVENLY HARMONY

TROMBONES

Edward Kallock
Carl Cowen
Jimmy Orr
Bill Plunkett
Tom King

BARITONES

Norbert Siemiaszko
John Svatner
Melton Barker
Charles Tormohlen

FRENCH HORN

Wendell Biggs
Phil Shaw
Phil Green
Tom Haslett
Stackton Cowen

FLUTES AND

PICCOLOS
Arnold Cook
Nick Klimis
Elvin Allen

ALTO SAXOPHONE

Howard Knapp
DeVon Curningham
Charles Wardrip

BARITONE

SAXOPHONE
William Schmidt

ALTO CLARINET

Joe Iatorola

BASS CLARINET

Steve Basarich
Maxine Havilland

BASSON

Howard Knapp
Audrey Garner

BASSES

John Wotherspoon
Kenneth Krohn

Harry McMullen

James Renn
Harold Krohn
Bill Reber

DRUMS

Alex Lucici
Danny Banor
Richard Kasper
Dan Ciarfaglia
Ronald Fidler

GIRLS' BAND

FRENCH HORN

Juanita Repogle
Ruth Novick
Toula Veikos
Phyllis Miller
Shirley Owen

BARITONES

Katherine Guth
Mitzi Hunker

BASSES

Rosalie Frankovich
Marion Babilla
Rena McMahon

PERCUSSION

Katie Vee Harber
Angeline Lopez
Joan Kerlin

Mary McNeely

Babette Shuster
Francis Lucak

BASSONS

Audrey Gardner
Alora Wagner

FLUTES AND

PICCOLOS
Mary Ann Gordon
Edith Wotherspoon

JEANETTE NOVICK

FIRST CLARINET

Irene Jurchenko
Margaret Titak
Estelle Turner

DAISY SHABAZ

JEAN ANDERSON

JULIA LAZAR

Louise Rhodes
Isabelle McGregor

SECOND CLARINET

Barbara Prokop
Mary L. Whiteside
Katherine Coveris

EULENE REED

Beth Irwin
Marilyn Lee
Doris Finch

ALICE AUSTIN

THIRD CLARINET

Dorothy Komorowski
Josephine Genduso
Beatrice Trimble

LUCILLE TRIMBLE

HELEN FIDLER

Betty Heater
Shirley Fidler

E CLARINET

Sue Ann Umpleby
Donna Little

OBOE

Betty Fogler

ALTO CLARINET

Marion Miller

ALTO SAXOPHONE

Lomadel Leech

TENOR SAXOPHONE

Evelyn Lane

BASS CLARINET

Maxine Havilland

CORNET

Mary Sharp
Irene Kuchta
Phyllis Saffran

BERYL FULLER

Betty Ashby
Gini Lu Meads

FRANCES KUCHAR

Doris Reaves

TROMBONES

Dorothy Oeth
Jennie Pilla
Elmerta Fletcher

FLORENCE PISCIONE

Donna Thresher



MUSICAL METEORS



Anyone who knows anything about Emerson knows how extremely capable is Miss Anne Kotora in her capacity of assistant director of the orchestra and director of the intermediate orchestra. Having been an Emerson student just recently herself, she appreciates the student point of view.

BOYS' BAND

The Boys' Concert Band completed its twenty-first year under the direction of Mr. Warren, assisted by Mr. Bobele.

Jerry Rotenberg, drum major, led the band at all the home football games.

Events of the year started out on October 31 with a bake sale. A card party followed on November 20. On April 4 the annual concert was held in Memorial Auditorium.

Officers were as follows: President, Bill Reberg; Vice-president, Paul Berkau; Manager, Harold Krohn; Assistant Manager, Bill Graham; Librarian, Donald Krouse; Assistant Librarian, Wendell Biggs; Property Manager, Louis Heller; Assistant Property Manager, Lincoln Isacc; Secretary, Phil Green; News Reporter, Jerry Rotenberg.

FIRST VIOLINS

John Klimis
Richard Lewke
Harold Alterwitz
Marion Patterson
Dale Glasson
Frank Siemaszko
Alfred Ruthwicz
Norene Melvin
Nina Bobrick
Joe Brauneis
Margaret Mountain
George Klimis
Shirley Alger
Lois Dunsworth

SECOND VIOLINS

Louis Magrames
Robert Kaplar
John Raysses

Richard Ojace

Robert Cannon
Mitchell Nowakowski
Eli Yaksick
Faye Behr
Jack McLaughlin
Lloyd Hamang
Katherine Felts
Adele Greenberg
George Kolettis
Betty Gaynor
Dan Babagah

CELLO

Phyllis Banker
Edwin Bennett
Janis Shuster
Inez Jonson
Beatrice Pesko
Mary Pierce

PERCUSSION

Kate Vee Harber
Mary Theoharis
June Romans

VIOLA

Dan Mercer
Elaine Warner
Ilgerna Green
Marie Krohn
Arleigh Long
Jerome Rottenberg

BASSES

Kenneth Krohn
George Brancic
Marion Babilla
Leora Bradley
Rosalie Frankovich
John Shultz

Harriet Mericle

PIANO

Nell Warda

HARP

Phyllis Underwood

FLUTE

Sara Garner
Marion Menzie
Martin Rabinovitz

OBOE

Betty Lou Fogler

CLARINET

James Skingsley
Margaret Titak
Glenn Collum
Bill Irwin

BASS CLARINET

Maxine Haviland
TENOR SAXOPHONE
Evelyn Lane

ALTO SAXOPHONE

Martha Hannon
Lomadel Leech

HORN

Wendell Biggs
Toula Veikos

TROMBONES

Ed Kallock
Dorothy Dean Oeth

BASSOON

Audrey Gardner
Howard Knapp
Ed Benjamin

IN EVERY ZODIAC SIGN

GIRLS' BAND

The Girls' Concert Band was directed by Mr. Warren, Miss Anne Kotora, and Rosalie Frankovich, student director.

The 1940-41 calendar consisted of trips to Portage and to Ross. The annual mothers' tea was held on Saint Patrick's Day. The spring concert was on April 4 in the Memorial Auditorium.

Officers of the band were the following: President, Rosalie Frankovich; Vice-president, Mary Theoharis; Manager, Margaret Titak; Assistant Manager, Beth Irwin; Librarian, Irene Jurchenko; Property Manager, Ruth Novick; Assistant Property Manager, Katee Vee Harber; Secretary, Mary Sharp; Horn Inspector, Maxine Havilland.

ORCHESTRA

The Emerson Concert Orchestra started out the year with a trip to Lafayette on November 23, where they played at the Old Soldiers' Home.

The orchestra gave two light concerts. Beethoven's "Eighth Symphony" was the outstanding number at the concert on January 24. The A Capella Choir and the Boys' Quartette assisted in the program. Beethoven's "Second Symphony" was the big number at the spring concert on May 2.

A trip to Hines Hospital was made by the Little Symphony on May 7.

Officers of the group were as follows: President, John Klimis; Vice-president, Phil Green; Manager, Donald Krouse; Assistant Manager, Shirley Alger; Librarian, Margaret Mountain; Assistant Librarian, Katee Vee Harber; Property Manager, Wendell Biggs; Assistant Property Manager, George Brancic; Secretary, Margaret Titak; String Girl, Maxine Havilland.



TRI - SIGMA - F. A. B. - ART

TRI SIGMA

Standing: June Romans, Shirley Brickley, Rose Pesolano, Miss Tappan (sponsor), June Ralph (pres.), Bette Roman, Fern Miller (sec.), Dorothy Kupchik, Naomi Kelly, Peggy Nealon, Diane Orlich.

Sitting: Helen Polomchak (vice-pres.), Mary Theoharis (treas.), Ardath Matthews, Pauline Spitler, Gloria Kemp, Mildred Mulhern, Violet Petrovich.



Just as Jupiter, Mars, and the hundreds of other stars shine in our own sky, so did those used as decorations to carry out the theme of "Stardust" at the formal dance of the F. A. B. This club also holds its traditional Freshman Tea.

The Tri Sigma began their social year with a Halloween dance seasonally decorated with cornstalks and pumpkins. A card party and initiations led up to the unforgettable Spring Formal, May 23.

If you take a peek into room 108 some Wednesday after school, you will find the newly

organized Art Club. At each meeting, they make an attempt to gain more knowledge and facts about different artists and their works.

Dancing to the music of the "Melody Masters" the Hi-Y members and their dates spent a memorable evening. For other get-togethers, they had banquets and discussions.

Bowling, slumber parties, and initiations will be vivid memories in the minds of the girls of the Roselette Club. A profusion of roses and soft candlelight make the formal initiation something to stir the pulses of these underclass girls.

F. A. B.

Standing: Helen Day, Marie Costello, Evelyn Anderson, Doris Bailey (sec.), Mary Robinson, Mrs. Pierce (sponsor), Delphine Smith, Margaret Mountain, Tiffany Moss.

Sitting: Martha Hannan, Lomadel Leech, Doris Moses, Patty Brink, Elsie Wallace (vice-pres.), Evelyn Kieft, Evelyn Lane, Ann Mulroe, Rose Adair, Gloria Powlen, Martha Wheat (treas.).

Kneeling: Rosalie Frankovich, Vivian Funcannon, Katee Vee Harber (pres.), June Rice, Mary Sharp, Shirley Alger.



HI - Y - ROSELETTE



ART CLUB

Standing: Clyde Hesford (treas.), Bob Emerson, Pauline Spitzer, Catherine Klimes, Mr. Harrison (sponsor), Marie Vokorokos (sec.), Leora Bradley, Leonard Lowe, Bob Stine.

Seated: Sam Evanoff, Helen Fenton (vice-pres.), Miss Sherman (sponsor), Alex Bartosh (pres.), Blanche Sacketos, John Karagas.



HI-Y

Standing: John King, John Shultz, Emmett Maxwell, Wayne McKinney, Patrick Cassidy (second semester vice pres.), Richard Burget, James Finn second semester treas.), Charles Hodges, Robert Carlson (second sem. sgt.-at-arms).

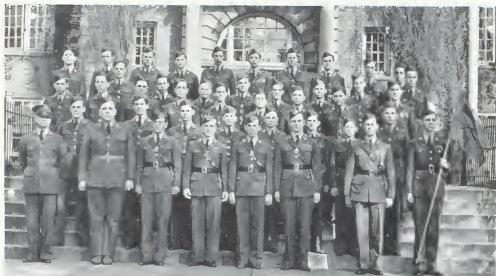
Seated: Alan Weinberger second semester sec.), Dan Mistrovich, Elmer Condo, William Georges (first and second semester pres.), Frank Irvine, Frank Byers, Robert Cash (first semester sgt.-at-arms).



ROSELETTE

Mildred Zivanovich, Mitzi Hunker, Nan Mack (vice-pres.), Phyllis Banker (treas.), Mary Pitchford (pres.), Miss Jones (sponsor), Wilmalee Danskin, Delight De Vine, Dorothy Apathy. Not present when picture was taken: Dorothy Gold (sec.).

MARS FOR WAR, LEO FOR COURAGE



Under the capable supervision of Sergeant H. R. Souders, Gary's first battalion of the Reserve Officers' Training Corps achieved a year of creditable performance. A new schedule of work was initiated this year so that the military training would be more intensive and complete.

The awarding of medals to the outstanding first, second, and third year cadets, the awarding of ranks to officers of exceptional ability, and the appointments of officers added zest and interest to the season. As usual, however, the zenith of the season was reached at the sparkling Military Ball. Other activities included the rifle team practices, marching, and presentation of arms at patriotic events.

Top row: Harry La Roche, Robert Emerson, Howard Modrak, James Walker, Stanley Vlarich, Henry Gordon, Robert Fogle, Lewis Simmons, Hobert Gray, David Babagan.

Fourth row: Edward Kallock, Francis Kent, Robert Berkau, Edward Madden, Robert Irwin, Malcolm Miller, Clay Kent, Bill Wolfington.

Third row: Victor Ferklic, Howard Reily, Bill Snelling, Allen Alfrey, William Wolf, John Eloff, George Davis, Joe Tenta, Bob Ballinger.

Second row: Jack McConnehay, Louis Orosz, Kenneth Krohn, Paul Foley, Vincent Rork, Herman Dinkin, Jack Maurer, Joseph Falkovich.

First row: Sgt. Souders, Richard Lewke, Charles Lemick, Charles Stephenson, Wendell Biggs, John Gutowski, Gerald Kaufman, Leonard Lowe.

Top row: Mitchell Nowakowski, James Renn, Arnold Cook, Nick Margoudakis, Alex Lucich, Dan Mercer, Carl Beeler, Cecil Oliver, Carl Buse, Paul McCoy, Kenneth Keever, Merle Strasburg, Lloyd Hamang.

Fourth row: Junior Foley, Cyllus Rosser, Millard Trivanovich, Walter Schafer, Eugene Nowak, Ted Galka, Anthony Rondinelli, Richard Shedlak, Charles Wardrip, Henry Jaske, Joe Reeves, Steve Gajewski.

Third row: Edward Wiederhold, Richard Stozek, Arleigh Long, Jerome Goldman, Joe Pechukevich, Elmore Johnson, Dan Simion, Bernard Weiner, Alfred Szczucki, William Meneakis, Robert Thompson, Robert Ferguson, George Razumich, Frank Lucich.

Second row: John Wotherspoon, Charles Guemple, Sheldon Green, Charles Strong, Jerry Snow, Paul Berkau, John Shabowski, Mike Drlich, Eugene Weiss, Steve Rakes, Glenn Flaherty, Bob Stine, Richard Decker, Ray Decker.

First row: Jerry Rotenberg, Robert Kuester, Warren Banker, Willie Wallace, Donald Bond, Ray Carnahan, Francis Boyer, Godfrey Coons, Joe Scheck, Jerome Jay Rotenberg, Nick Tsacrios, Sgt. Souders, Ben Keilman.

R. O. T. C.



COLOR GUARD: Bob Ballinger, Jerry Rotenberg, Richard Lewke, Leonard Lowe
RIFLE TEAM: Top row: Alex Lucich, Merle Strasburg, Ben Keilman; Middle row: Henry Gordon, Arleigh Long, Bob Ballinger; First row: Gerald Kaufman, Joe Scheck, Nick Tscarios.

Drill: Here you can see that R. O. T. C. does not mean Rest On The Couch. OFFICERS: Standing: Sgt. Haas; Seated: Sgt. Sanders. OFFICERS: Top Row: Wen-

dell Biggs, Company B; Jerome Rottenberg, Company B; Charles Lemick, Company B; William Wallace, Company A; First row: Gerald Kaufman, Company A; Godfrey Coons, Company B; Francis Boyer, Company A; Joe Scheck, Company A.





BUILDING AND GROUNDS COMMITTEE

Carmela Stramaglia, Sam Evanoff, Lillian Sacketos, Nilah Gene Hudson, Miss Ban, Richard Stozek, Clay Kent, William Meneakis.

"What are you doing in the halls?" "Pass please" and various other things are hurled at us by the helpers of the Building and Grounds Committee. They are loyally trying to carry out their work of keeping the halls quiet and clear during class periods.

Various innovations were introduced by Nilah Gene Hudson, the chairman, and Miss Ban, whose capacity is that of faculty sponsor. One of these was the listing of the duties and obligations that a hall monitor must recognize. Another change was the checking of the eligibility of the persons desiring to be hall monitors.

Much has been done to improve hall order by the work of the committee. May their successors continue to serve Emerson.



SOCIAL COMMITTEE

Center, top to bottom: Shirley Alger, Bill Georges, Jack Moffatt, Lucile Schwandt, Charles Kostel, Jane Colley, Jack McLaughlin.

In order to obtain the opinion of the faculty and the students on dances around school, the social committee held a tea early in the year. Mr. Hipwell, an officer in the Y. M. C. A., explained about the Nugget Room in the Y at that time.

In November the Social Committee held a tea for the Social Committees of Horace Mann, Lew Wallace, Tolleston, Froebel, and Gary College to plan an intra-school dance. This extremely successful dance was held on April 26 in Memorial Auditorium, Don Lang's orchestra performing.

Lucille Schwandt and Jack Moffatt operated the victrola. Shirley Alger was chairman; Miss Reynolds, sponsor.



BOOSTER COMMITTEE

Top row: Ruby Hall, Fern Miller, Evelyn Kieft, Ann Mulroe, Vivan Funnannon, Rosalie Frankovich, Violet Ilinkovich, Doris Moses.

Bottom row: Alex Lucich, Richard Stozek, Matt Bleicher, Carmela Stramaglia, Tom Cameron, Robert Plunkett, Phil Green.

"Show your feathers!" "Show your feathers!" These cries were heard just about every game as the busy members of the Booster Committee hawked their wares, pretty golden feathers with the school's name.

At the beginning of the school year, five other cheerleaders were chosen to assist Tom Croll and Violet Ilinkovich. Their assistants were Katie Vee Harber, Lorraine O'Brien, Doris Moses, Phillip Green, and Bill Murray. Their gay uniforms were purchased through the sale of Emerson pennants.

Miss File, whose middle name is Pep, as sponsor, was assisted by Matt Bleicher, the chairman of the committee.

THE BOARD OF CONTROL

President Alex Crossman
 Vice-president Bob Cash
 Secretary Elsie Wallace
 Senior President Matthew Kozar
 Junior President Clay Kent
 Sophomore President Russell Bailey
 Freshman President Wayne McKinney
 Yell Leaders Tom Croll
 Violet Ilkovich
 Social Chairman Shirley Alger
 Scholarship Chairman Richard Lewke

Sponsor A. B. Carlberg
 Booster Chairman Matt Bleicher
 Building and Grounds Chairman Nilah Gene Hudson
 Senior Rep. Alex Bartosh
 Helen Polomochak
 Junior Rep. John Gutowski
 Betty Woodward
 Sophomore Rep. Jim Swan
 Martha Jane Hannon
 Freshman Rep. Bill Randall
 Marion Fickes



EXECUTIVE GROUP

Standing: Nilah Gene Hudson, Clay Kent, Richard Lewke, Matt Bleicher, Mr. Carlberg, James Swan, Russell Bailey, Alex Bartosh.

Middle: Violet Ilkovich, Marian Fickes, Bob Cash, Tom Croll, Bill Randall.

Front: Helen Polomochak, Alex Crossman, Elsie Wallace, Matthew Kozar, John Gutowski, Betty Woodward.

With an exceptionally strong Board of Control, great things were accomplished this year, under the presidency of Alex Crossman and the sponsorship of Mr. Carlberg.

On February third the leaders of the John Adams School of South Bend came to Emerson for advice for their student government. They were assisted by the Board who explained to them how our school is organized. We feel proud to think that our advice was asked.

When the Indiana Conference on Student Government was held on February 6 and 7, Alex Crossman, Elsie Wallace, Clay Kent, and Martha Hannon were sent as representatives. They were able to get the views of other students on problems in high schools throughout the state.



SCHOLARSHIP COMMITTEE

Top row: June Townsley, Patricia Coleman, Virginia Berg, Kathryn Collieran, Delphine Smith, Sara Franzitta, Glenn Flaherty, Richard Lewke, Mr. Connerly.

Second row: Edward Benjamin, Joe Tenta, Gordon Gerbick, Marion Menzie, Phyllis Underwood, Paul Berkau, Cecil Oliver.

First row: Glenn Collum, Paul McCoy, Edwin Bennett, Mary Jane McNeeley, Lorraine Johnson, Shirley Alger.

No matter whether the Moon was in Jupiter or the Sun in Saturn, this committee had to function every month. If your stars did not drive you to work, you were ineligible and you were starved for reasons best known to yourself and the public. If it was a matter of the Honor Roll, your name twinkled on the bulletin board.

Genial Richard Lewke was chairman assisted by one member from each register. Mr. Connerly was the sponsor, and with appropriate remarks he checked the committee's work, for even the mighty make mistakes in matters of math.

OPEN HEARTH CREATIVE STARS



HIGH SCHOOL

Back row: Joe Sikora, Eulene Reed, Phyllis Saffran.

Front row: Tony Cifaldi, Donald Gant, Patricia Coleman, Naomi Kelly.



GRADE SCHOOL

Back row: Mrs. LaDeaux, Mildred Zigich, Fannie Magnisalis, Elaine Jenkins, Jean Jerometta, Josephine Zelanak, Roberta Polen, Donald Kirksey.

Third row: Mona Finton, Gerry Goldman, Sally Ashton, Blanche Bartley, Carol Miller, Rena Fienman, Mary Joan Wentz.

Second row: Billy Connor, Rudy Moore, Marion Ziggich.

First row: Oscar Alterwhitz, Robert Chesler, Bobby Boone, Lois Stoval, Marion McCosh, Melvin Roth.

The time ticks relentlessly on—never stopping, never wavering.

We Americans are engaged in an endless struggle against time.

A struggle in which Father Time inevitably emerges victorious and inevitably will for all eternity.

—PHYLLIS SAFFRAN, 9A

I heard a whistle from somewhere
She turned and there was he.

—NAOMI KELLY, 11A

I wish I had the money to get the things I see
I wish I had the money to get what interests me.

—JOE SIKORA, 9A

Make way for the luminaries in creative expression. We are pleased to present quotations from Open Hearth contributors, particularly pleased with the grade school boys and girls of Mrs. La Deaux's classes who have been very loyal supporters of this interesting feature of the school page.

A tulip is a cup
With the fairies' coffee
grounds in it.
—DONALD KIRKSEY, 6A

When snow is falling
It seems to me
Like millions of acorns,
From a giant tree.
—MONA FINTON, 6A

Trees are villians
Who reach out their long arms
To catch the snow maidens
In their flight from Heaven.
—MILDRED ZIGICH

Over on the window sill
Sit some tulip ladies fair
With their velvet green dresses
And bright, red hair.
—ELAINE JENKINS

Snow flakes are feathers
To the earth they fly.
—JEAN GEROMETTA

The sun is a big ball
That rolls slowly down the hill
And finally rolls out of sight.
—RUDOLPH MOHR, 6A

I can't be a bamboo tree for
I have no leaves,
I can't be a canary for I don't
know how to sing,
I can't be a pig for I don't like
mud,
What shall I be?
Oh, what shall I be?
Can you tell me?
—MARIAN ZIGICH, 4A

The wind is blowing
Over the wheat fields
So yellow and brown.
—SALLY ASHTON, 6B

Twilight pulls the curtain back
And pins it with a star.
—RENEE FRIEDMAN, 6B

Snowflakes are cookies
Falling from Mother Nature's
cloud oven.
—ROBERTA POLEN, 6B

Snow flakes are like falling
stars,
They are beautiful and bright
As they flutter to the ground
When the wind blows it makes
them look like baby birds
Just learning to fly.
—GERRY GOLDMAN, 6A

Snow is falling
All around
It falls like feathers
To the ground.
—JOSEPHINE ZELENAK, 6A

Toadstools are little tables
For the fairies to eat upon.
—MARY JOAN WENTZ, 6B

Tulips, tulips, how beautiful
they are!
With their red velvet bonnets
and green taffeta dresses
Like ladies of fashion.
—FANNIE MAGNISALIS, 6A

The birds are coming
To greet the spring
Oh, how I love
To hear them sing.
—BLANCHE BARTLEY, 6

The moon is a vase
The stars are flowers.
—CAROL MILLER, 6B

WAGONS HITCHED TO STEADY STARS

SENIOR HONOR SOCIETY

The Senior Honor Society, feeling that our former school paper, the Blast, had not accomplished a definite purpose, abandoned its publication this year in favor of a handbook. This modern handbook is to contain helpful information about Emerson School and its organizations to aid the freshman class of '45 in adjusting themselves to high school.

Service, as one of the principal objectives, has been accomplished by the scholarship fund, maintained to loan money to former members.

As host for the annual forum of the National Senior Honor Society, which aims to solve school problems and create good will, Emerson aided William Wirt School in forming plans for their school government.

Aspiring to the Senior Honor Society, for most of us, is like reaching for the moon. The students who met the high scholarship and citizenship requirements this year were Garrett Major, Betty Lou Page, Carol Cowen, Mary Bucko, Nilah Gene Hudson, Matt Bleicher, Dorothy Kupchik, Edwin Bennett, Joseph Tenta, John Shepard, Jerome Goldman, Diane Orlich, Marian Miller, Violet Petrovich, Shirley Kaplan, Eleanor Casbon, Freda Brown, and Dorothy Batalis.

Miss Hazel M. Grieger, sponsor, was assisted by Bob Randall as president; Evelyn Kieft, vice-president; Lillian Sacketos, secretary; and James Finn as treasurer.

Top row: Betty Lou Page, Evelyn Kieft, Marion Miller, Shirley Kaplan, Mary Bucko, Violet Petrovich, Eleanor Casbon, Nilah Gene Hudson, James Finn, Miss Grieger, Garrett Major, Jerome Goldman, Matt Bleicher, John Kokos.

Second row: Dorothy Kupchik, Lillian Sacketos, Mary Demetrakis, Freda Brown, Carl Cowen, Edwin Bennett, John Shepard, Joe Tenta, Alan Weinberger, Ray Carnahan, Tom Cameron, Bob Randall.

In front: Dorothy Batalis, Diane Orlich.



JUNIOR HONOR SOCIETY



Top row: June Townsley, Betty Nelson, Elaine Glenn, Gloria Hansen, Sara Garner, Betty Steagall, Dorothy Davis, Edith Wotherspoon.

Fourth row: Hazel Guy, Anna Belle Reily, Irlene Singer, Clara Meneakis, Zoe George, Alice Austin, Phyllis Mowry, Patricia Coleman, Lois Wardrip, Virginia Dwyer, Norma Aronson, Ellen Jean Keirn, Catherine Sefton, Helen Brickley, Mary Katherine Lieber, Miss Jones.

Third row: Margaret Keirn, Blanche Sacketos, Katherine Coveris, Agnes Karaffa, Marguerite Spanich, Phyllis Saffran, Charlotte Darding, Alice Adams, Donna Thrasher, Phyllis Miller, Doris Nikchevich, Rosemary Komenich.

Second row: Ann Bucko, Dolores Hile, Betty Collie, Rose Goldman, Bessie Kolettis, Mary Wolfington, Marilyn Fink, Aurelia Gawlik.

First row: Robert Cannon, Stockton Cowen, Warren Johnson, Leland Penrod, Kenneth McCall, Bob Moise.

Boys in front: Rudolf Romischer, Bill Randall.

Future stars on the horizon of fame! Junior Honor Society members strive to attain high scholarship and outstanding citizenship and to encourage others to work toward the same goal.

After a lapse of several years, the pictures of the primary and grade school children were again taken. This was in charge of the Junior Honor Society members thus giving them a chance to work out their ideal of service.

To the strains of "Pomp and Circumstance" and the awe-inspiring hush of the auditorium assemblage, the following students walked down the aisle to take their places of honor on the stage: Leda Andasen, Fay Behr, Alice Condo, William Connor, Robert Crave, Edith Eckstrom, Robert Elwood, Consuelo Garcia,

Mary Ann Gordon, Donald Janney, Julian Kaplan, Marilyn Kellstrom, Edward Kieft, Steve Kokos, Marie Kostoff, Enid Moise, Theresa Motto, Elward Oljace, Irene Palasz, Mariana Petrakos, Olga Shephard, Alice Syler, Thomas Thompson, Ruth Ann Waitt, and Albert Weiss. At this time Mrs. F. W. Backemeyer, the guest speaker, talked on the obligations of such leadership.

A Christmas party, a May dance, and the annual June picnic were the chief social events of the year.

Miss Evelyn Jones, sponsor, was aided by the following officers: Charlotte Darding, president; Blanche Sacketos, vice-president; Robert Moise, secretary; and Warren Johnson, treasurer.

STARS ASCENDANT AT EMERSON



Jerome Goldman

Lillian Sacketos

Tom Cameron

Evelyn Kieft

James Finn

STAR SPEECHES OF 1941

"OUR CONSTITUTION, GUARDIAN OF OUR LIBERTIES"

Tom Cameron, Legion Oratorical
February 12, 1941

"YOUTH'S PLACE IN DEMOCRACY"

History: Evelyn Kieft, Salutatorian
Practice: Lillian Sacketos, Valedictorian

"ATHENIAN EPHEBIC OATH"

Jerome Goldman
June 12, 1941

"THE AMERICAN'S CREED"

James Finn
June 12, 1941



A T H L E T I C S



Coaches Moore, Rolfe, and Connely

VICTORY IS A MATTER OF SWEAT AND SKILL NOT STARS

Stars bright or dim, these splendid stalwarts through regular class and sport competition lead us to appreciate the worth of sportsmanship and a disciplined body.

Coach Moore saw his first season as basketball coach. Tennis and handball are also under his direction. His shooting stars were good, but we all know the very shifty nature of basketball fortunes. The Holiday Tournament was a win for the basketball boys.

Thirteen years has Coach Rolfe been mentor of the football team. This year's aggregation was rated as one of the best. Its "mental lapses," as Coach termed them, kept them from the victory edge. No one will deny how close an edge that is.

Coach Connely, one of Emerson's own, took over in track last fall. Like his colleagues, Coach Connely thinks sport participation should be for fun. Like them also he has the deep respect and admiration of all the boys in the school.

Unsung, unheralded, and unknown. That's right, the football managers. Inconspicuously they collected helmets, gathered loose cleats and jeered (oops) cheered the boys on.

Frank Irvine has two years' experience, Bill Pitchford for all of his high-school years (of course only four), Don Burgess three, and Martin Paligraph one.



Piloted by Tarailo and McLennan the Emerson Tornado swept to an 18-0 victory over Tolleston.

Coming up against a Hammond aggregation which possessed some of the shiftiest backs of any opposition, the game was scoreless until the last minute of play when a Hammond player escaped for the only score of the game.

Even with Kozar's brilliant kicking, which kept Oak Park entirely on the defensive for the greater part of the game, our team trekked home disgusted after a 6-0 defeat.

"That was the luckiest victory we've ever captured." That was Coach Gallivan of Whiting speaking after his team had just bested Emerson 6-0. He was right.

Playing in truly Emersonian style, our team won in a truly fight-to-the-last minute game. Touchdowns by Kozar and Georges, interspersed by a Froebel touchdown, kept the spectators on their toes.

Astounding everyone by loosing a marvelous display of running ability Emerson left Evansville with exclamations of joy. And why not, with a 13-0 victory over Reitz Memorial.

A pass to McLennan anchored Emerson's determined drive for a touchdown. However this was nullified as Wallace's Stram also scored for a 6-6 tie.

"Paging Mr. Ripley." Yes, another of those 6-0 losses. This time it was to Horace Mann who was outplayed the entire contest.

Working as a perfect machine the Tornado crushed South Bend to the tune of a 7-0 win. Emerson 45 Hammond Tech 0. What's left to be said?

Opponent	Date	Em. Opp.	1st downs		Yards lost rushing		Net yards gained	Opp.
Tolleston	Sept. 14	18-0	10	4	31	5	133	104
Hammond	Sept. 20	0-6	1	6	25	19	27	141
Oak Park	Sept. 30	0-6	10	4	37	12	149	99
Whiting	Oct. 4	0-6	7	1	37	49	101	22
Froebel	Oct. 12	12-6	7	10	43	31	163	192
Reitz Memorial	Oct. 18	13-0	13	5	4	19	247	103
Lew Wallace	Oct. 25	6-6	11	4	39	9	133	77
Horace Mann	Oct. 31	0-6	10	4	26	28	127	80
South Bend	Nov. 15	7-0	9	3	52	52	217	41
			78	41	294	224	1297	859

Top row: Bob Randall, Matthew Kozar, Emmett Maxwell, Patrick Cassidy, Russell Bailey, George Mihal, Harry Gurband, Bronko Tarailo, George McLennan, Charles Kostel, Robert Walton, Fred Schieb, James Swan, Eddie Malinowski, Don Bittner, John Kokos, Bob Cash, Tony Abeldua, Frank Byers, John Paligraph, Russell Buehrle, Sam Panagiotis, Ed Carnahan.

Fourth row: John King, Jim Maxwell, George Settle, Manuel Manos, Henry Sobal, Frank Roman, Alex Danskin, Elmer Eckstrom, Tim Sullivan, Coach Rolfe, Richard Lee, Eugene Roades, Chester Chollowski, Bob Moos, Jimmy Orr, Luben Josivoff, Bill Boyer, Bob Joseph.

Third row: Joe Botsko, Martin Rabinovitz, Bernard Hawkins, Danny Ciarafaglia, Nickie Herbach, Louis Genduso, Harold Maxwell, John Kolettis, Jack Owen, Harold Keith, Wayne McKinney, John Faherty, George Nabhan, Richard Swanson, Tony Cifaldi, Frank Stonehill.

Second row: Bill Swanson, John Pechukevich, Muriel Boyer, Jack Parry, Conrad Kuzma, James Coros, Alex Niloff, James Pesdan, Gene McVetty, Dick Aydelotte, Aristide George, William Biernat, Bernard Olis, Jack McMahon, Keith Mayhew, Harry McMullen, Russell Pendleton, James Wallace, Bill Plunkett.

In front: Frank Irvine, Martin Paligraph, Bill Pitchford, Don Burgess.



"E" MEN

R. BAILEY

B. GEORGES



S. PANAGIOTIS

G. MIHAL



L. BUTTON

J. PALIGRAPH

E. MAXWELL



G. McLENNAN



M. KOZAR



J. KOKOS



P. CASSIDY

In the "E": Russell Bailey, 42, Sophomore, right end; Bill Georges, 40, Senior, half back; Sam Panagiotis, 32, Junior, quarter back; George Mihal, 54, Sophomore, right tackle; Lyle Button, 49, Sophomore, left guard; John Paligraph, 30, Junior, quarter back; Emmett Maxwell, 48, Junior, full back.

In the first half of "H": George McLennan, 43, Senior, left end; Matthew Kozar, 41, Senior, half back; John Kokos, 51, Senior, left tackle; Pat Cassidy, 47, Senior, center.

"E" MEN



B. TARAULO



D. BITTNER



B. RANDALL



T. ABELDUA

B. WALTON



J. FOLEY



H. GURBAND



J. SWAN



R. CASH



W. PITCHFORD

In second half of "H": Bronco Tarailo, 55, Senior, left tackle; Don Bittner, 27, Senior, right tackle; Bob Randall, 21, Senior, left guard; Tony Abeldua, 46, Junior, right guard.

In "S": Bob Walton, 19, Senior, right end; Junior Foley, 24, Junior, left half; Harry Gurband, 52, Junior, right tackle; James Swan, 37, Sophomore, left end; Bob Cash, 44, Senior, left guard; Bill Pitchford, Senior, manager.

COMING COMETS

Top row: Frank Roman, Bill Boyer, Elmer Eckstrom, Tim Sullivan, Jim Maxwell, Alex Danskin, Henry Sobal, George Settle, Eugene Roades.

Bottom row: Frank Irvine, John King, Bob Joseph, Bob Moos, Richard Lee, Chester Cholowski, Luben Josivoff, Manuel Mannos, Don Burgess.

Top row: Martin Paligraph, Keith Mayhew, William Biernat, Aristide George, Bernard Olis, Jack McMahon, Tony Cifaldi, James Eloff, Dick Swanson.

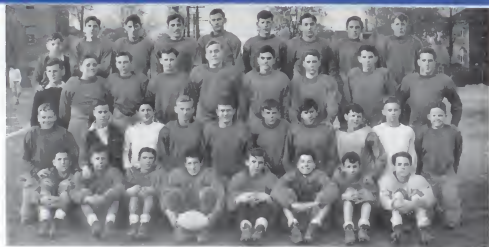
Third row: Joe Botsko, Martin Rabinovitz, Robert Kieth, John Faherty, Wayne McKinney, George Nabhan, Harry McMullen, Muriel Boyer, Frank Stonehill.

Second row: Jack Parry, Bernard Hawkins, Danny Ciafaglia, Harold Maxwell, Bill Swanson, Jack Owen, John Kolettis, Russel Pendleton, Bill Plunkett, James Wallace.

First row: John Pechukevich, Louis Genduso, Flory Kwilas, James Coros, James Pesdan, Dick Aydelotte, Gene McVety, Conrad Kuzma.



RESERVES



FROSH





RESERVE RECORD

Emerson	7	Tolleston	7
Emerson	7	Hammond	13
Emerson	0	Whiting	14
Emerson	13	Froebel	6
Emerson	7	Lew Wallace	6
Emerson	13	Horace Mann	7
Emerson	21	Hammond Tech	0



Our cheerleaders: Doris Moses, Tom Croll, Lorraine O'Brien, Violet Ilinkovich, Phil Green, Bill Murray and Katie Vee Harber; Carnahan, Kokos, Gurband, and Schieb disagree with the ref.; Letherman, Rotenberg and other fans go to Oak Park; Phil Green in action; Cash works on Foley; The boys do some of their training at the Casa Mexicana; Matt Kozar "carrying the mail" again; The Tornado on a rampage; Some of the boys doing spectator work for a change.





First column down, Ed
Wegrzyn, Dan Mistrovich,
Don Krouse, John Sheperd,
Matt Bleicher.

Middle column: Tyrone
Rusco.



Carlyle Hamilton,
Last column down: Bill
Georges, George McLennan,
Nick Relic, George Mihal,
John Shultz.

HIGH STAR SHOOTERS

With six of the first team to return next year, our hopes are flying high. The Emerson varsity basketball team has just climaxed what might be classed as one of our toughest seasons, winning seven and losing seventeen. Graduation, over age, and inexperience were probably the dominating factors in this year. However, in analyzing the situation one will find the following facts true: three of our losses were by one decisive point, three were by a two point margin, and two by just three points. It seems that our fellows were just shy of that so badly-needed extra punch.

As the season opened with but three of last year's varsity men returning, our outlook was considerably dark. Albert Price, Tyron Rosco, and George McLennan were those high lights in our calculations that were soon to be disturbed.

However, graduating from the "B" team we were encouraged with George Mihal, a stout 225 pound 6' 1" guard; Phil Swan, a fast and sniping forward; Dan Mistrovich, a tricky but small

ices of Phil Swan was also another sorrowful loss. George McLennan on February 10 was 20 years old, thus he became ineligible.

New names, new faces, in varsity basketball: Fred Schieb, Frank Roman, James Swan, rugged, but oh, what form! Rebuilding or experimenting until a winning combination could be found was Coach Moore's newest task. The boys had the stuff but which ones were to constitute the smoothest machine?

As we went into the second semester with our new recruits, victory was slow to come. We bowed to Lew Wallace, Froebel, and Valparaiso, before defeating Berne, 35-34 on February 8. Tough breaks and hard luck number 11 man and number 12 man on our team were really riding high. Three straight losses and no more wins, were the final talleys as Horace Mann, Roosevelt of East Chicago, and Whiting were each successful in righting previous defeats.

Emerson can take it on the chin, so undauntedly we prepared for the sectional battle, as we were to open the session in Gary with Tolleston.



guard; Edward Wegrzyn, another small but sagacious forward; Edward Burns, an up-and-coming junior; John Shephard and Carlyle Hamilton, two exceptionally fast centers; Bill Georges, an invaluable senior guard; Nick Relic, a junior forward; and that "dead-eye" and surprise of the season, Don Krouse, who, without previous experience, was rated the team.

At the close of the first semester we had won six and lost ten of our games. Individual honors were gained by that sharp shooting Al Price, who, playing in fifteen games, now led the city as high scorer with 179 points. However, three games before the new semester ended, Al's high school basketball career ended. Graduation had come to take its toll, for the valuable serv-

On Friday, February 28 in Memorial Auditorium, we took the short end of a 39-26 count. Though this was the last inter-school competition for many of our lads, we were still to be thrilled as the senior members played the fellows returning to the squad next year. Led by those gold dust twins, Ty Rosco and Dan Mistrovich, the seniors of this year defeated next year's varsity 24-19.

Going back to the holiday tournament on December 27, a new and inspired Emerson quintet took the sting out of those Hornets of Wallace at a 43-30 clip. Returning in the evening in a dog-eat-dog affair we ambushed the then favored Blue Devils of Froebel 35-28, thus annexing the title of holiday champs.

STARRED WITH SEVEN WINS

Yes, though Emerson was short rationed when the glory was passed out, there are things even finer and more substantial than the honor of sitting on the throne, as the state champs. Not the scores at the end of the games, not the thrill of being victor at the end of each clash, but that constant exhibition of true, clean sportsmanship, that has been the traditional backbone of all of Emerson's great teams.

Another forgotten honor and unpinned medal is that never-die spirit, which was characteristic of this team. When our boys went out on that

floor, it was with a determined attitude, and though the opposition held the aces, they had to fight for every victory. Any team can be a good winner, but only those made of the finer stuff can be good losers. Great courage, fine sportsmanship, and an undying, ever-striving school spirit, is the make-up of our team. We're proud of you fellows. Win, lose, or draw, you went in there with your heart and soul trying to win for dear old Emerson. If the teams of tomorrow are gifted with the spirit of today, Emerson will always be on top.

Emerson 28.....	Whiting	26
Emerson 29.....	Washington, E. C.	30
Emerson 45.....	Lew Wallace	51
Emerson 29.....	Froebel	31
Emerson 53.....	Valparaiso	36
Emerson 43, Holiday Tour..	Lew Wallace	30
Emerson 35, Holiday Tour..	Froebel	28
Emerson 24.....	Hammond Tech	41
Emerson 41.....	Hammond Clark	36
Emerson 51.....	Roosevelt, E. C.	34
Emerson 31.....	Wabash	32

Emerson 21.....	Tolleston	29
Emerson 23.....	Horace Mann	26
Emerson 34.....	Hammond	36
Emerson 38.....	So. Bend Central	52
Emerson 36.....	Lew Wallace	47
Emerson 24.....	Froebel	33
Emerson 26.....	Valparaiso	30
Emerson 35.....	Berne	34
Emerson 31.....	Roosevelt, E. C.	33
Emerson 25.....	Horace Mann	26
Emerson 31.....	Whiting	53
Emerson 26 .. Sectional ..	Tolleston	39

VARSITY POSITIONS: Tyron Rosco, center; Carlyle Hamilton, forward; John Sheppard, forward; George Mihal, guard; Donald Krouse, center; Dan Mistrovich, guard; Edward Wegrzyn, guard; Frank Roman, forward; William Georges, guard; Edward Burns, forward; Albert Price, forward; George McLennan, center; James Swan, center; Phil Swan, guard.

NO CHANCE WITH THE MOON IN SCORPIO

RESERVE SCHEDULE

Opponent's score first; Emerson's score second

Whiting	18-11
Washington, E. C.	20-18
Lew Wallace	18-23
Froebel	27-28
Valparaiso	26-15
Hammond Tech	33-18
Hammond Clark	19-20
Roosevelt, E. C.	32-27
Wabash—no reserve game	
Tolleston	20-15

Horace Mann	6-25
Hammond	26-30
S. B. Central	29-15
Lew Wallace	23-30
Froebel	18-16
Valparaiso	21-26
Berne — no reserve game	
Roosevelt, E. C.	27-23
Horace Mann	10-24
Whiting	28-30

VARSITY

Top row: Don Krause, John Shepperd, George Mihal, George McLennan, Tyron Rosco, Carlyle Hamilton, Coach Moore.

First row: Ed Wegrzyn, Bill Georges, Nick Relic, Frank Roman, Dan Mistrovich.



RESERVE

Standing: Coach Moore, George Settle, John Hovanec, Buford Morgan, Jim Swan, Fred Schieb.

Seated: Ed Guntrum, George Scbal, Stanley Frankowski, Russell Bailey, Jim McConnell.



FROSH

Standing: George Sopko, Danny Ciarfaglia, Wayne McKinney, Coach Connely, James Skingley, Don Hamilton, James Coros.

Seated: Mike Zakutansky, John Pechukevich, Jack Owens, Aristide George, Bernard Hawkins, John Toth.





'41

Top row: Patrick Cassidy, Robert Nystrom, Robert Walton, Bronko Tarailo, Gordon Churchia, Charles Hodges, Keith Locke.

Second row: Alex Bartosh, Robert Carlson, Robert Plunkett, Lloyd Johnson, Charles Hahn, James Finn, Henry Letherman, Alan Weinberger.

Seated: John Kokos.



'42

Standing: Richard Lee, Charles Kostel, Emmett Maxwell, William Georgiff.

Seated: Tom Croll, John Apathy, Sam Panagiotis, Don Burgess, Russell Buehrle.



'43

Standing: Elmer Eckstrom, Dick Swanson, Eugene Rhodes, John Davies.

Seated: George Nabham, James Orr, James Pesdan, Jimmy Chapas, Steve Wojcik.



'44

Top row: Bill Swanson, Bernard Olis, William Biernat, Wayne McKinney, Bernard Hawkins, Danny Ciarfaglia, Aristide George.

Second row: Louis Genduso, Eli Yaksich, Jack Owens, Nick Margoudakis, James Coros, Martin Rabinovitz, Henry Jaske.

First row: Thomas Burns, Harold Keith, Richard Aydelotte.

TRACKSTERS SWIFT AS MERCURY

Emerson finished last season in a blaze of glory capturing two first places in the Sectional; a second in the State Championship Meet; a second in the Triangular Meet against Roosevelt and Washington, both of East Chicago; and a first in a Quadrangular Meet, involving Horace Mann, Froebel, and Wallace.

Their start this year was less pretentious although under Coach Connely's guidance they have placed favorably in several meets and have offered stiff competition to their opponents in losing. A team composed mostly of underclassmen represented Emerson in these meets. The principal point makers were: Senior,

Chuck Hahn; Juniors, Stanley Frankowski, John Paligraph, Eddie Guntrum and Frank Byers; Sophomores, Nick Monos, George Mihal and Frank Roman; Freshman, Joe Zeman.

With this material Coach hopes to have a few boys in both the Sectional and State Championship Meets.

To the outstanding track man on the Emerson team this year, Emery Badanish has awarded a beautiful trophy. This is to be presented on the basis of scholarship, leadership, sportsmanship, and ability. It is to be given at the end of the year when an honorary captain will be elected for the coming year.

SQUAD

Top row: Dick Aydelotte, Bill Plunkett, Wayne McKinney, Fred Schieb, George Mihal, Charles Kostel, John Pechukevich, Jim Graham, John Kolettis, Tom Burns, Glen Holmes.

Third row: Don Burgess, Joe Zeman, Ernest Gile, Joe Wasik, Arnold Foley, Coach Connely, Ed Lehocky, John O'Connor, Robert Carver, Gene McVety, Tom Croll, Ed Guntrum.

Second row: Spiro Cappony, Benny Bizak, Leonard Predaina, Jerome Belski, John Romischer, Charles Hahn, Ed Popolonski.

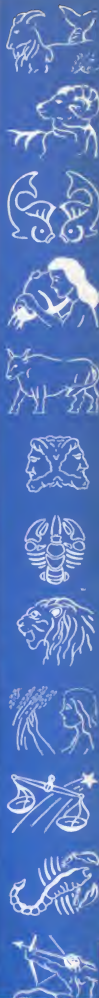
First row: John Hovanec, Frank Roman, Nick Margoudakis, Stanley Frankowski, Frank Jennings, Frank Byers, John Paligraph.

VARSITY

Top row: John Romischer, Dick Aydelotte, John Kolettis, Charles Kostel, Fred Schieb, John Hovanec.

Middle row: Spiro Cappony, Frank Roman, Ben Bizak, Ed Guntrum, Ed Popolonski, Joe Zeman, Gene McVety.

First row: Tom Croll, Frank Jennings, Charles Hahn, Stanley Frankowski, Frank Byers, John Paligraph, Nick Margoudakis.



TENNIS, HANDBALL, TRACK



HANDBALL

Left to right: Eli Yaksich, James Skingley, George Klimis, Nick Klimis.

A fine team representing Emerson this year may account for renewed interest in cross-country. Placing second in the N. I. H. S. C., we also succeeded in capturing the mythical city championship.

Eddie Burns turned in one of the best performances in the state, setting a new state record at Benton Harbor and capping the individual championship of Northern Indiana, besting sixty-four competitors. Excellent performances were also turned in by the following: James Coveris, captain; Eddie Burns, Ted Frankowski, Benny Bizak, Leo Lacny, Harvey Tidwell, and Nick Moros.

Thus Coach Connelly's initial season at Emerson was a grand success as he put the boys through their paces.

CROSS-COUNTRY SCHEDULE

Low score is a win in this sport

EMERSON		OPPONENT
35.....lost.....	23	Roosevelt
20.....won.....	39	Wallace
	65	Washington
19.....won.....	36	Washington
29.....lost.....	26	Hammond Clerk
24.....won.....	31	Horace Mann
31.....lost.....	24	Hammond
23.....won.....	32	Culver
29.....lost.....	26	Benton Harbor
30.....lost.....	25	Fort Wayne, N. S.

CONFERENCE MEET

Roosevelt	1st place—49 points
Fort Wayne, N. S. . .	2nd place—56 points
Emerson	3rd place—65 points

VICTORY CAME WITH PROPER KNACK

CROSS COUNTRY

Top row: Coach Connely, Ted Frankowski, Nick Margoudakis, Robert Gile, Edward Burns, Leo Lacny, Benny Bizek, Jim Coveris.

Second row: Jerome Bilski, Bob Dwyer, John Romischer, Spiro Cappony, Harvey Tidwell, Eddie Wackowski, Edward Poplonski, Louis Anastopoulos.

First row: Ernest Gile, Tony Lavedas, Leonard Ole-nik, Allen Ayers, Jack Bryan, Tom Targgart.



TENNIS

Top row: Donald Beck, John Gutowski, Bob Fara-baugh.

First row: James Bond, Bob Moore, Rex Zinn.



The Emerson High School tennis team, spark-plugged by the captain, Don Beck, and Bob Fara-baugh, succeeded in winning the Western Division of the Northern Indiana High School Conference.

Our first games were a push-over as we defeated Hammond 5-0. Washington, E. C., victim number two, wilted as we again came through to win. Lew Wallace and Whiting, both failing to offer the required resistance, bowed 5-0 to the victors, and Hammond Clark forfeited to us both matches by not having a team.

Round two, and we took our first taste of defeat after humbling Hammond and Wash-ington, and Lew Wallace, losing by forfeit. Whiting turned the tables in a thriller by ringing up a 3-2 margin.

The other varsity members included, John Gutowski, Bob Moore, Jimmy Bond, and Rex Zinn.

In the Northern Indiana playoff where East meets West in the State, South Bend Central gained the crown by a decisive 5-0 victory.



G



A



A

A STARRY PAIR: PROWESS AND PULCHRITUDE

G. A. A. OFFICERS

Standing: Marie Rolewicz, Julia Lazar, Helen Dominick, Cecelia Stachura, Ann Mulroe, Sophie Rocoff, Mildred Mulhern, Miss Vogt.

Seated: Pauline Hammako, Helen Polomchak, Irene Jurchenko, Grace Eckstrom.



SENIORS AND SOPHOMORES

Top row: Dorothy Moore, Helen Munyas, Sophie Zyha, Betty Heater, Dolores Svendsen, Dorothy Dean Oeth, Helen Dziurdzy, Edith Bruno, Lois Button, Georgia Faye, Mary Volney, Mary Ellen Sullivan.

Fifth row: Toulia Veikos, Betty Ashby, La Vonne Burton, Helen Magrames, Dorothy Gold, Jeanne Anderson, Joann Little, Martha Sabo, Mildred Roades, Lucille Swanson, Norma Rosen, Beverly Pehr, Marcia Smolensky.

Fourth row: Sue Holman, Nan Mack, Nell Hayes, Virginia Kelley, Shirley Kuckuck, Betty Hunt, Bertha Lodney, Maureen Jasorka, Valentina Lizak, Doris Icenogle, Blanche Predaina, Gini Lu Meads, Martha Hannan, Sarita Lubeznick, Lomadel Leech, Louise Rhodes.

Third row: Dorothy Griffith, Adele Greenberg, Jane Trimble, Fern Miller, Bea Abraham, Blanche Aton, Pauline Hammako, Grace Eckstrom, Irene Jurchenko, Janette Olafson, Mary Lazar, Janis Shuster, Ruth Novich, Sophie Rocoff, Marie Rolewicz, Mildred Mulhern.

Second row: Vivian Funcannon, Eunice Flaherty, Irene McLennan, Mary Demetrakis, Margaret Moun-tain, Shirley Alger, Rose Pessolano, Bette Roman, Helen Dominick, Helen Brugos, Viola Lehocky, Ruth Priddy, Ann Mulroe, Helen Polomchak.

First row: Katee Vee Harber, Leora Bradley, Julia Lazar, Lillian Sacketos, Helen Zelenak, Shirley Kaplan, Cecelia Stachura, Bette Lyon, Virginia Berg, Mary Strong, Rosalie Frankovich, Mary Theoharis.



JUNIORS AND FRESHMEN

Top row: Jane Ann Legg, Marguerite Spanich, Dorothy Pfile, Virginia Hile, Ruth Brown, Winifred Lee, Marilyn Lee, Jo Ann Woodward, Doris Lawrence, Agnes Taylor, Marguerite Toigo, Charlotte Dard-ing, Eleanore Urban.

Fifth row: Norma Aronson, Mary Katherine Lieber, Patricia Coleman, June Townsley, Phyllis Miller, Phyllis Mowry, Betty Nelson, Zoe George, Dorothy Hamilton, Ellen Jean Keirn, Jane Colley, Betty Gaynor, Mary Gibbons.

Fourth row: Patricia Egan, Doris Nikchevich, Phyllis Newbaum, Beryl Fuller, Mildred Orgon, Leah Aton, Helen Gregor, Eleanor Casbon, Margaret James, Harriet Frankowski.

Third row: Ethel Strain, Theresa Iwan, Emily Bizek, Christina Cappony, Marcella Lavikus, Carmela Stramaglia, Dorothy Komorowski, Helen Nowak, Irene Kuchta, Delphine Smith, Josephine Genduso, Helen Kuchta, Stefany Kuchar, Betty Barthel.

Second row: Harriette Mericle, Blanche Sacketos, Shirley Owen, Marie Garvey, Josephine Delacey, Honora Sullivan, Dorothy Baess, Dorothy Batalis, Gloria Flowers, Joann Landes, Catherine Lee, Pauline Wiedeman, Frances Kuchar.

First row: Helen Reynolds, Clara Meneakis, Aurelia Gawlik, Dorothy Gibbons, Joy Pierce, Emma Alkhis, Anne Parthun, Juanita Reprogie, Margaret Greever, Babette Shuster, Pat Walker, Delight De Vine.



SENIORS STAR BUCKETEERS: SHARED SPEEDBALL WITH JUNIORS



SENIORS

Back row: Pauline Hammako, Cecelia Stachura, Grace Eckstrom, Miss Vogt, Helen Polomchak, Mary Lazar, Mary Rae.

Front row Marie Rolicz, Mildred Mulhern, Ann Mulroe, Sophie Rocoff, Eileen Grogran, Helen Dominick.

JUNIORS

Back row: Irene Kuchta, Helen Nowak, Mary Robinson, Miss Vogt, Delphine Smith, Dorothy Komorowski, Carmela Stramaglia.

Front row: Josephine Genduso, Dorothy Batalis, Helen Gregor, Mary Gregor, Mary Sharp.

SOPHS

Back row: Miss Vogt, Sophie Zyha, Jane Collins, Mary Volney, Helen Munyas, Bernice Pesko.

Front row: Blanche Predaina, Helen Dziurdzy, Mildred Zivanovich, Loretta Sawa, Joann Little.

FROSH

Back row: Dorothy Baess, Christina Cappony, Genevieve Zajack, Miss Vogt, Charlotte Darding, Doris Lawrence, Mildred Orgon.

From row: Marcella Lavikus, Marian Fickes, Dorothy Gibbons, Ellen Jean Keirn, Mary Gibbons.

FROSH

Back row: Betty Gaynor, Josephine Delancy, Mildred Orgon, Joy Pierce, Miss Vogt, Marilyn Lee, Genevieve Zajack, Christina Cappony, Blanche Sacketos.

Mildred row: Dorothy Baess, Virginia Sefton, Dorothy Hamilton, Doris Lawrence, Ellen Jean Keirn.

In front: Dorothy Gibbons.



SENIORS

Standing: Dorothy Griffith, Julia Lazar, Jane Trimble, Helen Dominick, Ann Mulroe, Miss Vogt, Cecelia Stachura, Pauline Hammako, Grace Eckstrom, Marie Rolewicz.

Seated: Viola Lehocky, Sophie Rocoff, Mary Strong, Katée Vee Harber, Mary Theoharis, Helen Polomchak.



JUNIORS

Standing: Miss Vogt, Helen Gregor, Ruth Woodruff, Myrtle Mohardt, Theodora George, Irene Kuchta, Helen Nowak.

Kneeling: Helen Kuchta, Dorothy Komorowski, Mary Robinson, Delphine Smith, Carmela Stramaglia, Josephine Genduso, Tiffany Moss.

Seated: Dorothy Batalis, Mary Sharp, Babette Shuster.



SOPHS

Standing: Norma Rosen, Edith Bruno, Bertha Lodney, Helen Dziurdzy, Stella Dembowsky, Helen Magrames, Eleanor Yankovich, Joann Landes, Miss Vogt.

Front row: Mary Pitchford, Marcelina Pfeil, Marilyn Quinn, Mildred Zivanovich, Helen Munyas, Sophie Zyha, Joann Little.





Under the influence of Neptune and definitely in the swim, the Emerson mermaids learned that speed and endurance must go with good form. In the Telegraphic Meet, in which Emerson placed fourth, Pauline Hammako swam the crawl in 11.9 seconds, the best record of the year. The primary purpose of this meet is to swim against "time" not against girls. This determines the fastest group of girls in the region. Results are compiled at one school and sent to all showing each his relative standing.

An up-and-coming freshman is Marilyn Lee who excels in the back stroke and surpasses most upper classmen. Violet Ilinkovich, Helen Polomchak, and Mary Theoharis are our most outstanding divers.

The swimming maidens this year were Katie mako, Joan Kerlin, Louise Meers, Violet Ilinko-mako, Joan Kerline, Louise Meers, Violet Ilinko-vich, Ann Mulroe, Marie Rolewicz, Irene Kuchta, Betty Woodward, Mary Theoharis, Mary Pierce, Gerthel Pierce, Helen Dziurdzy, Phyllis Mowry, Harriet Mericle, Blanche Predaina, Dorothy Komorowski, Mary Garvey, Maureen Jasorka, Helen Polomchak, Viola Lehocky, Helen Reynolds, Blanche Sacketos, Elmerta Fletcher, Marilyn Lee, and Lucille Schwandt.

Miss File, swimming sponsor, is very proud of her girls.

Back row: Katee Vee Harber, Violet Ilinkovich, Maureen Jasorka, Blanche Predaina, Elmerta Fletcher, Mary Sivak, Helen Dziurdzy, Dorothy Komorowski, Irene Kuchta.

Seated: Joan Kerlin, Helen Reynolds, Marie Garvey, Phyllis Mowry, Blanche Sacketos, Dorothy Pfile, Marion Babilla, Harriet Mericle, Carmela Stramaglia.

In the water: Betty Woodward, Lucile Schwandt, Gerthel Pierce, Ann Mulroe, Viola Lehocky, Pauline Hammako, Marie Rolewicz, Janis Shuster, Mary Theoharis.

Lower picture

Back row: Gerthel Pierce, Carmela Stramaglia, Mary Theoharis, Violet Ilinkovich, Katee Vee Harber.

Middle row: Ann Mulroe, Viola Lehocky, Pauline Hammako, Marie Rolewicz.

Front row: Dorothy Komorowski, Irene Kuchta, Lucille Schwandt, Betty Woodward, Janis Shuster.

MERMAID DISCIPLES OF NEPTUNE

Gertrude Knelleken who won the trophy presented at the annual formal banquet is maintaining her stride down on the campus at Bloomington.

The G.A.A. this year had at its head Pauline Hammako; Helen Polomchak, vice-president; Irene Jurchenko, secretary; Grace Eckstrom, treasurer; Mildred Mulhern, social chairman; Cecelia Stachura, volleyball; Ann Mulroe, basketball; Julia Lazar, speedball; Marie Rolewicz, baseball; Sophie Rocoff and Helen Dominick.

Football and basketball without candy

sales would be disastrous for the G.A.A. because it is the selling of the sweets which keeps the treasury expanding to an adequate size.

The Christmas party with its fun and frolic was a triumph, having a Santa Claus that missed no one. The beauty, dignity, and interest of the annual formal banquet and dance is a memory that lingers on for a long, long time. This year the affair was no exception. Council members worked loyally and rolally to make these affairs memorable. Miss Reynolds, Miss Vogt, and Miss File are also reasons for the success of the G.A.A.

SPEED BALL

Any fall day from four to five, and after, if light permits, finds the Emerson athletic fields filled with wise girls who know at first hand the fine things exercise does for the body and the spirit. Hockey and speed ball are alternated each year so that all may be satisfied. This was a speed ball year.

Julia Lazar, speed ball head, had a public feud with the weatherman especially as he is represented by one Jupiter in his teary moods. The weather won. As a consequence, the juniors and seniors could not play off the tie to determine the championship. The seniors believe themselves champs; the juniors do likewise.

Viola Lehocky, Mary Sharp, Irene Kuchta, Helen Kuchta, Dorothy Komorowski, Pauline Hammako, and Mary Theoharis made themselves known as stiff competition.

Speed, skill, accuracy, quick thinking are demanded in speed ball. Carmelia Stramaglia in kicking, passing, and game sense was one of the reasons for the juniors' strength.

VOLLEY BALL

"Side Out," "Point," "Your Serve" are cries so shrilly shrieked they might be used on the sound track for a murder mystery. Volley ball is no longer tame and quiet. One of the most heated contests held in Emerson School was the interclass volley ball tournament.

The Junior Reds stopped everyone and won the tourney. The team manager was Mary Sharp.

Gloria Flowers, wee but wicked in her scoring, and Mary Robinson, tall and dignified were outstanding players.

Sophie Rocoff was one of the best servers of all teams. Her power was practically unlimited.

One reason for volley ball's popularity with girls is the fact that every player has equal chance to save the game when a point is needed.

BASKET BALL

Boys are not the only ones who like to play basket ball. The turnout for tryouts looks like a general fiesta day.

Girls who tried out were divided into teams according to grade levels in school. From these teams, girls who showed exceptional ability were chosen for the class varsities by the head of basketball, Ann Mulroe.

Horace Mann, Lew Wallace, Froebel, and Edison teams were met, and our girls can be proud of results.

Dorothy Batalis was an excellent guard and kept the other teams from making too many points. A crack shot was Helen Nowak. The goofy shots were beautifully taken care of by Helen Dominick. Another ace guard was Helen Kuchta.

The seniors won the championship, but they would be the last ones to say it was a walkaway.

The proud record of not having lost an outside game belongs to the juniors.

At the basketball spread at the close of the season, all of the girls wished that tryouts were just beginning.



ARIES

VIRGO

CANCER



PISCES

SCORPIO

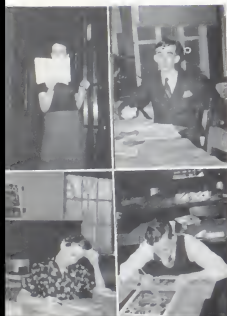
AQUARIUS



LIBRA

SAGITTARIUS

TAURUS



LEO

CAPRICORNUS



EXPERTS OF THE ZODIAC PLUS

Upper right, left to right: Grace Eckstrom, assistant art editor; Sam Evanoff, business, layout; Mary Bucko, snap editor, layout, copy; Mary Gregor, business, typing; Bill Georges, ace salesman; Leah Aton, business, typing; Dorothy Kupchik, identifications, typing, copy.

Center One, left to right: Alex Bartosh, art editor; Tom Cameron, co-editor; Evelyn Kieft, co-editor; Nilah Gene Hudson, business manager.

Center Two, standing: Delphine Smith, copy, typing; Babette Shuster, copy, filing; seated: Marian Miller, historian, copy, typing;

Margaret Mountain, copy, typing; Rosalie Frankovich, copy, typing; Paul Berkau, copy, layout.

Center Three: Our Associate Members and Helpers: rear: Arleigh Long, Mary Sharp, Jerome Rottenberg; middle row: Eileen Davidson, Helen Day, Leonard Predaina; in front: Bob Randall.

Center Four: standing: James Finn, layout, copy; Jane Trimble, typing, filing; Shirley Brickley, candy sale chairman, copy; Ann Mulroe, typing, filing; front: Shirley Alger, typing, copy and filing.

Lower left: The Big Four together: Evelyn Kieft, Tom Cameron, Nilah Gene Hudson, Alex Bartosh.

"How many yearbooks have you sold?" "You have to work at selling candy." "Who is ready to type this article?" "Put out the book first; visit later." "Only a drip would file that way." "What do you mean six strokes to a word? Have some respect for the lowly comma and the exhausted period." "Meet your deadline on time; the day after doesn't count." These rolled out at 3:15 in good old 204.

The '41 staff met during the summer, selected a theme, and started to work. The benefit show was produced Friday, September 27, to s.r.o. house. The surprise guest was Miss Dale Messick, creator of the comic strip, "Brenda Starr, Reporter." Our little primary friends of Miss Applegate and Mrs. Goldman after performing "Little Black Sambo," had great difficulty staying off the stage while Miss Messick drew their orders. We have Miss Esther Boal to thank for Miss Messick's charming and talented presence.

Elections by the staff made Tom Cameron and Evelyn Kieft, co-editors, Alex Bartosh, art editor, and Nilah Gene Hudson, business manager.

Honors in the subscription drive were captured by Bill Georges and Paul Berkau, each having a high of more than sixty yearbooks sold.



One hundred yearbooks and many tickets for the benefit show and the Subscription Swing were sold by the associate members: Lorraine Alamsha, Eileen Davidson, Helen Day, Bill Georges, Gerald Kaufman, Bob Plunkett, Leonard Predaina, Jerome Rotenberg, Jerry Rottenberg, and Mary Sharp.

Candy sales completely directed by Shirley Brickley and the Subscription Swing of March 28, which Emersonians loyally supported contributed to the truth of the staff's slogan, '41's the One.

Our most star-studded memories will be the fun of working together and the moment we held the '41 yearbook in our hands for the first time. Our boys were of the best, not a drip, a goon, or a drool in the lot. Nor were there any poison pans or crows among the feminine staff members. No matter what our individual horoscopes say, our sponsor says our names should be written in the 1941 stars of "dear old Emerson."



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 Rowe, Mr. Yeager, Mr. Mowbray, and
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